FALL 2026
YOUTH/TEEN & ADULT CATALOG

REGISTRATION OPENS:
Thursday, July 16th at 10 AM

9-WEEK SESSION DATES:
Monday, September 14th – Saturday, November 14th, 2026

2-WEEK DECEMBER WORKSHOP SESSION DATES:
Monday, November 30th – Saturday, December 12th, 2026

CLOSED:
Wednesday, November 11th
in observance of Veterans Day

REGISTER ONLINE:

Follow us on Facebook, Instagram, and Twitter!

Chastainarts@atlantaga.gov | OCAAtlanta.com/Chastain-arts-center
404.252.2927

FALL 2026 SESSION
Monday, September 14th – Saturday, November 14th, 2026
9 Week Session
NO CLASS Monday, 11/11 in observance of Veterans Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the iPARCS Atlanta registration system.
If you are having trouble with your registration, please call 404.252.2927 or email ChastainArts@atlantaga.gov for assistance. For more details visit OCAAtlanta.com/Chastain-arts-center
Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.
We accept all major credit cards and checks when registering in person. We cannot accept cash.
Registration cannot be processed prior to the first day of registration, **July 16th at 10 AM.**
If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:
You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.
PLEASE NOTE:
All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.
Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. *Students will be notified using the e-mail or phone number provided at registration.* Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

REFUND POLICY:
To receive a refund, students must submit their request ***at least 2 Weeks before their first class***. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email ChastainArts@AtlantaGA.gov and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 2 weeks prior to or after the class has begun, a $30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class is running at minimum enrollment, we cannot process refunds or credits within 1 week of the class starting. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting. The Chastain Arts Center is not responsible for classes missed due to student absences and the student is not eligible to receive a refund or credit for any missed classes due to a student absence. Please discuss any unavoidable absences with your instructor.
You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain-arts-center
For up-to-date information and great art, view our social media.
Facebook Instagram Twitter

DECEMBER WORKSHOPS

NEW! BASIC COLOR THEORY WORKSHOP/ Kimia Ansari
Mon-Tue 10:00AM-1:00PM 11/30 – 12/1 Fee: $80 (2 Days)
Basic color theory explores how colors work, how they relate to one another, and how artists use them to create harmony, contrast, and mood. We will create color wheels (in any paint medium you use, except oil) which will help to understand how to mix and combine them. We will create two painted color wheels to learn how primary colors mix to form secondary and tertiary colors. A basic color wheel includes six colors created from primary and secondary mixtures, while a full color wheel includes twelve colors for a more complete spectrum. Students may use pastel, acrylic or watercolor, not oil. **View the Supply List Here**

NEW! COLOR THEORY II COLOR IN PRACTICE WORKSHOP/ Kimia Ansari
Mon-Tue 10:00AM-1:00PM 12/7 – 12/8 Fee: $80 (2 Days)
*Prerequisite: Completion of **Color Theory I** or a basic understanding of the color wheel and creating primary, secondary and tertiary colors.*
In this hands-on workshop, we'll apply the principles of color theory through still life painting using two different limited primary palettes. Students will paint still life's using both a vibrant palette and a muted palette, exploring how the saturation and character of the primary colors influence the mood, harmony, and overall feeling of a painting, while mixing their own secondary and tertiary colors. You'll discover that it will change the way we see, think about and use color and that sometimes, less truly, is more. **View the Supply List Here**

GLASS FUSION WORKSHOPS

NEW! CHAINS WORKSHOP/ Martha Downer
Tue 1:00PM-3:30PM 12/1 Fee: $70 (1 Day)
NEW! HIGHLAND COW & SNOWMAN WORKSHOP
Tue 6:00PM-8:30PM 12/1 Fee: $70 (1 Day)
NEW! DRINK ORNAMENTS/SUN CATCHERS WORKSHOP/ Martha Downer
Wed 6:00PM-8:30PM 12/2 Fee: $70 (1 Day)
NEW! DRINK STIRRERS WORKSHOP/ Martha Downer
Thu 1:00PM-3:30PM 12/3 Fee: $70 (1 Day)
*Make 8 projects, perfect for gifts!
NEW! GNOMES, SANTAS, AND GRINCHES WORKSHOP/ Martha Downer
Tue 1:00PM-3:30PM 12/8 Fee: $70 (1 Day)
NEW! ANGELS WORKSHOP/ Martha Downer
Wed 1:00PM-3:30PM 12/9 Fee: $70 (1 Day)
Students develop new or improved techniques related to glass fusing.
Topics to be discussed and demonstrated will be:

- Understand glass composition, Designing utilizing glass, Discuss firing schedules, Discuss glass project results and presentation

We will complete about 3 projects using fused glass techniques. All abilities are welcome. Most supplies are provided. Participants may provide their own glass, given that it is COE 90.
**Please always wear close-toed shoes.* Supplies to purchase: Loctite Super Glue Gel Control

NEW! JOMON POTTERY WORKSHOP/ Hellenne Vermillion
Tue-Wed 12:00PM-3:00PM 12/1 – 12/2 Fee: $80 (2 Days)
This two-day workshop focuses on hand-building a pre-historic Japanese Jomon-style vessel, incorporating various surface design techniques. Participants will also explore a brief overview of one of the world's oldest pottery discoveries to date.

NEW! GOUACHE WORKSHOP/ Georgia Nagle
Thu-Fri 10:00AM-1:00PM 12/3 – 12/4 Fee: $80 (2 Days)
Gouache is usually described as an opaque watercolor. It is becoming a very popular medium for many reasons. For me, I like it for plein air work as there is very little involved in set up and take down, you can carry it with you in a sling bag or bag and just stop and paint about anywhere. And clean-up is a breeze. Just water! I took it on a 10-day trip though Alberta, Canada. It was fantastic! But also, if you don't have a studio situation you can set up on the dining table. I paint in gouache in my studio as well. Gouache is very easy to use once you understand how it works. Broadly speaking, unlike with watercolor, you can make mistakes and fix them with gouache.
View the Supply List Here

NEW! PLAY, LAYER, DISCOVER: MIXED MEDIA COLLAGE WORKSHOP / Malena Bisanti
Sat 10:00AM-1:00PM 12/5 Fee: $60 (1 Day)
In this workshop, you'll begin by freely layering and collaging on a large sheet of paper, letting texture and color build without a plan. Once complete, you'll explore the surface to discover hidden "treasures"—unexpected compositions waiting to be revealed, cut apart, and transformed into finished pieces. All levels welcome.

NEW! DESIGN, PRINT, REPEAT: CREATING WITH HANDMADE STAMPS WORKSHOP / Malena Bisanti
Sat 1:30PM-4:00PM 12/5 Fee: $50 (1 Day)
Discover how easy and fun it is to create your own handmade stamps using simple materials. You'll design a collection of unique stamps, then use them to print one-of-a-kind greeting cards, gift wrap, gift tags, and other paper projects (perfect for the holiday season, or anytime!). You'll leave with custom stamps you can use again and again. No experience necessary; just bring your creativity! All materials will be provided for a $10 fee, payable to the instructor via cash, Zelle, or Venmo on the day of the workshop. Teens 13-17 are welcome if accompanied by an adult.

NEW! EGG TEMPERA: A NATURAL HISTORY OF COLOR/ Christy Knight
Tue-Thu 10:00AM-12:00PM 12/8 – 12/10 Fee: $100 (3 Days)
Learn this ancient art process the masters used before oil paint was invented as we explore original pigment sources from around the world. The small size and interesting effects of this medium make Egg Tempera on panel a great holiday gift idea to treasure!
View the supply list here

NEW! THE ART OF KINTSUGI: CREATING BEAUTY FROM BROKENESS/ Stacey Shulman
Sat 11:00AM-1:00PM 12/12 Fee: $45 (1 Day)
Ages 14+
Discover the practice of Kintsugi ("golden joinery") as a tool for personal growth. Learn about the history and process of this sacred art and make your own decorative Kintsugi-style trinket bowl. All materials will be provided for a $15 fee, payable to the instructor via cash, Zelle, or Venmo on the day of the workshop. Teens 14-17 are welcome if accompanied by an adult.

NEW! DRAWING AND PAINTING THE PORTRAIT/ Jamie Ballay
Thu-Fri 10:00AM-1:00PM 12/3-12/4 Fee: $80 (2 Days)
Using a combination of dry and water-based materials, this workshop will explore the process of picture making through the subject of portraiture. We will work from photo references to study the structure of the head, and consider shape, proportion, likeness, light, and form.
We will work with various approaches including thumbnails and Notans (light and dark harmony) to explore composition. The work will embrace quick studies and more considered projects. Along the way we will discuss creating compositions and utilizing color to create engaging images.
For this workshop you are welcome to choose the dry or water-based media of your choice.

YOUTH VISUAL ARTS CLASSES

Classes meet for one **9-Week Session**, unless otherwise noted. Please note the Chastain Arts Center will be closed on **closed on Wednesday, November 11th in observance of Veterans Day.**

YOUTH

NEW! OUTSIDE ART/ Christy Knight

Tue 4:00PM-6:00PM 9/15 – 11/10 Fee: $265 (9 Weeks)
Ages 7-9

Join an award-winning naturalist illustrator who is also a fully trained environmental educator in the field and studio. Exploring a variety of mediums at the art table, we will venture out into the surrounding Chastain Park Northwoods trails in spring and learn to draw trees, plants, birds and wetland wildlife.

Supplies: 25 sheet pad of Bristol SMOOTH paper 100 lb. in 9 x 12" or 11 x 14", all other materials are provided.

NEW! DRAWING FOR THE YOUNG NATURALIST/ Christy Knight

Sat 1:00PM-3:00PM 9/26 – 11/14 Fee: $210 (7 Weeks)
*NO CLASS 9/19 & 10/10
Ages 9-12

Join an award-winning naturalist illustrator who is also a fully trained environmental educator in the field and studio. Venturing out from time at the art table, we will explore the surrounding Chastain Park Northwoods trails and learn to draw and paint naturalist subjects such as trees, plants, birds and wetland wildlife.

Supplies: 25 sheet pad of Bristol SMOOTH paper 100 lb. in 9 x 12" or 11 x 14", all other materials are provided.

TEEN

NEW! ADVANCED TEEN ILLUSTRATION/ Sabine Saladrigas

Wed 5:30PM-7:30PM 9/16 – 11/4 Fee: $240 (8 Weeks)
Ages 13-17
*NO CLASS 11/11

**Skill level: Advanced* – Learning Illustration skills used in professional design environments, including but not limited to color theory, figure drawing, anatomy, composition balance, shape language and teamwork skills in creative areas.

Most supplies are provided. **View the supply list here**

ADULT ENRICHMENT CLASSES

Classes meet for one **9-Week Session**, unless otherwise noted. Please note the Chastain Arts Center will be **closed on Wednesday, November 11th in observance of Veterans Day.**

NEW! CHAIR YOGA FOR CREATIVE LIVING/ Stacey Shulman
Mon 1:30PM-2:15PM 9/14 – 11/9 Fee: $145 (8 Weeks)
*NO CLASS 9/21
Enjoy supportive stretches, mindful movement, and simple breathwork to ease tension, improve mobility, and spark creativity in this gentle, accessible chair yoga class led by yoga therapist and artist Stacey Beth Shulman. No yoga experience is needed. Let's move with ease, connect with others, and nurture both body and imagination.

NEW! BASIC CONVERSATIONAL SPANISH/ Monika Ruiz
Thu 6:00PM-8:00PM 9/17 – 11/12 Fee: $180 (9 Weeks)
This class introduces active conversation and everyday aspects of the contemporary Spanish-speaking world. Four basic language skills are taught and practiced: understanding, speaking, reading, and writing. This class is designed to create a community of people who are interested in learning about the Latino American-Columbian culture and language while making friends.

TEXTILES

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! BEGINNING MACHINE SEWING / Hellenne Vermillion
Sat 12:00PM-4:00PM 9/19 – 10/10 Fee: $165 (4 Weeks)
Build your sewing confidence by creating a zippered pouch and a tote bag. In this class, students will explore various fabrics and weights, learn about stitch lengths, and discover useful tips for successful sewing. Please bring a tested, working sewing machine and its manual, if available, as well as bobbins suited to your machine's brand. A supply list is attached. The $20 fee includes materials for both projects and more.
You will need an operating sewing machine that turns on, has the plug, a foot, and runs. Look on YouTube for a tutorial video before coming for class. I recommend the Janome basic beginner sewing machines.
Supplies: Fabric scissors (Fiskars not Pinking Shears), Thread (in light grey and dark grey(I prefer Gutterman and Mettler), Seam Ripper, Sharp glass head pins (not plastic pins), and Bobbins to match your machine.

NEW! GARMENT MACHINE SEWING / Hellenne Vermillion
Sat 12:00PM-4:00PM 10/17 – 11/7 Fee: $165 (4 Weeks)
Garment Sewing is designed for individuals who have already mastered the basics and are ready to begin making their own clothing. Beginners can start with a simple kimono-style jacket or bring an easy purchased pattern along with the recommended fabric and notions. The class will cover how to read a pattern, choose appropriate fabrics for different garment designs, and provide helpful construction tips. Please contact instructor for your choice of garment and fabric choice.
Supplies: Fabric scissors (Fiskars not Pinking Shears), Thread (in light grey and dark grey(I prefer Gutterman and Mettler), Seam Ripper, Sharp glass head pins (not plastic pins), and Bobbins to match your machine.

EMBROIDERY

A materials fee is included in the class fee for consumable supplies provided by the Center.

NEW! BEGINNER EMBROIDERY: NATIVE WILDFLOWERS OF GEORGIA/ Jessica Kemper

Tue 6:30PM-8:00PM 9/22 – 10/27 Fee: $145 (6 Weeks)

If you are a native plant and wildflower lover, this class will provide an opportunity to see your favorite native flowers in a different light. Over the course of six Weeks, we will learn four embroidery stitches (French knot, satin, backstitch, and short/long) to complete five, four-inch hoops featuring: Cardinal Flower, Tickseed, Piedmont Azalea, Trout Lily, and Button Brush. Each week following the first class we will tackle a new pattern together. This class will likely include some homework to complete all of your patterns, but you will be provided with printed patterns to work from home. Materials will be included in the class fee. **Bring a pair of scissors to class.*

NEW! THE FIELD GUIDE TO EMBROIDERY: BEGINNER/INTERMEDIATE/ Jessica Kemper

Wed 1:30PM-3:00PM 9/23 – 10/28 Fee: $145 (6 Weeks)

Get familiar with the 5 stitches used in the book "The Field Guide to Embroidery" and select whichever pattern(s) speak to you to work on during this 6-week course. The instructor Jess is the author, so she is extremely familiar with the patterns and will help you at every turn no matter the pattern you choose. Class copies of the book will be available for all to use during class, or feel free to purchase/bring your own copy (I will have some for sale if you'd like to buy one in class). There are also copies available at the library if you'd like to use one at home between classes.

The Field Guide to Embroidery has 52 patterns, divided into 7 ecosystem chapters: desert, prairie, ocean, urban, mountains, waterways, and forests. There is a mix of mammals, reptiles, amphibians, birds, a few invertebrates and flowers/plants. There are patterns available that are great for Beginners – Intermediate.

The first week of class we will practice the 5 stitches used in this book including the special "fur" stitch as well as decide what pattern(s) you'd like to work on for the remainder of classes. We will also learn how to read the patterns in the book so that students are able to purchase the thread colors they need to create their pattern. Students will also need to provide an item to stitch on (a hat, jacket, shirt, bag, fabric/hoop, etc.). You will be provided a needle, needle minder, a sheet of stabilizer for your chosen patterns, and fabric/hoop for practicing stitches. If you have taken classes with Jess before and are familiar with patterns and have the book, feel free to arrive to the first class with your materials to get started on a pattern! **View the supply list here**

ADULT VISUAL ARTS CLASSES

Classes meet for one **9-Week Session**, unless otherwise noted. Please note the Chastain Arts Center will be **closed on Wednesday, November 11th in observance of Veterans Day.**
Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

MIX IT UP MONDAYS/ Christy Knight
Mon 1:30PM-4:30PM 9/14 – 11/9 Fee: $240 (9 Weeks)
Start your weeks with creative expression using a vibrant palette. The instructor will demonstrate successful combinations of layered media such as acrylic, oil pastel, and collage to inspire your art practice. All ability levels welcome. **View the supply list here**

NEW! FIGURE DRAWING & PAINTING FOR BEGINNGERS / Jamie Ballay
Tue 10:00AM-1:00PM 9/15 – 11/10 Fee: $240 (9 Weeks)
In this class we will work from both a live model and photo reference, in a variety of situations from nude, partly clothed to maybe some playful costume. Working in charcoal and pastel or water based paint will allow us to focus on quickly creating form and easily explore color. The sessions will begin with a focus on a quick and gestural approach and over the course of the class lead to more developed compositions. Throughout the sessions I will do in-class demonstrations as I feel necessary. Ultimately, I hope this class will explore the portrait as a means of tribute and expression. Because, as both subject and creator we are all unique individuals, no two of us are exactly alike. For the first class come prepared to work in charcoal to start with and during the first session we will have a discussion about other materials and mediums. After the first class students are welcome to choose their preferred method or switch between the various materials. The model fee averages $75 - $90 per person depending on the class size. **View the supply list here**

NEW! MIXED MEDIA COLLAGE – ALL LEVELS/ Malena Bisanti
Thu 6:00PM-9:00PM 9/17 – 11/12 Fee: $240 (9 Weeks)
In this course, students will paint, layer, and design their way into the world of mixed media collage. We'll create vibrant hand-painted papers through a range of techniques, explore color theory, and practice design principles to craft original collages. With a balance of experimentation, skill-building, and artistic expression, this class is ideal for all artistic levels. **View the supply list here**

NEW! INTRO TO DRAWING & PAINTING: COMPOSITION, FORM, AND COLOR/ Jamie Ballay
Fri 10:00AM-1:00PM 9/18 – 11/13 Fee: $240 (9 Weeks)
Using a combination of dry and water-based materials this class will explore the process of picture making. We will work directly from observation and photo references to explore still life, portraits and landscape subjects. Our first priority will be discussing and creating strong compositions. For this we will work with various approaches such as thumbnails and Notans to explore composition. At first the work will embrace quick studies which become the foundations for more considered projects. Along the way we will discuss creating form and utilizing color. For the first class come prepared to work in charcoal to start with and during the first session we will discuss other materials and mediums. After the first class students are welcome to choose their preferred method or switch between the various materials. **View the supply list here**

DRAWING

BASIC DRAWING FOR BEGINNERS/ Bryan Thompson

Mon	10:00AM-1:00PM	9/14 – 11/9	Fee: $240 (9 Weeks)
Mon	1:30PM-4:30PM	9/14 – 11/9	Fee: $240 (9 Weeks)

This course provides students with the opportunity to explore the basics of Drawing, utilizing fundamental techniques in quick sketching, refined drawings, and final renderings with light and shadow. As a class we will construct and render basic geometric forms, and graduate to more complex objects with textures to give them a realistic three-dimensional appearance. The Drawing medium we will be using for this course is Graphite. **View the supply list here**

NATURAL LANDSCAPE DRAWING FOR BEGINNERS/ Bryan Thompson

Tue	10:00AM-1:00PM	9/15 – 11/10	Fee: $240 (9 Weeks)
Tue	1:30PM-4:30PM	9/15 – 11/10	Fee: $240 (9 Weeks)

This course provides students with the opportunity to explore the fundamentals of creating realistic atmospheric perspectives and textures within a natural exterior environment, as well as creating compositional balance. We will draw a variety of scenes from photographic observation that include elements such as rock formations, mountains, grass, foliage, and water. The Drawing medium we will be using for this course is Graphite. **View the supply list here**

INTERMEDIATE – ADVANCED FIGURE DRAWING/ Beth Wachter

Tue	1:30PM-4:30PM	9/15 – 11/10	Fee: $240 (9 Weeks)
Sat	10:00AM-1:00PM	9/19 – 11/14	Fee: $240 (9 Weeks)

In this session, the focus will be on drawing and understanding the human figure, working primarily from an unclothed model. Each class will begin with 10 - 12 gesture drawings from 1 – 5 minutes in length. That will be followed by 2 long poses. Throughout the session students will touch on elements of design and the use of various drawing mediums and papers. There will be a model fee collected during the first class, which is for the entire session. The model fee averages $75 - $90 per person depending on the class size and number of classes. **View the supply list here**

BASIC FIGURE DRAWING/ Beth Wachter

Tue	6:00PM-9:00PM	9/15 – 11/10	Fee: $240 (9 Weeks)

In this session, the focus will be on the basics of drawing the human figure, working from an unclothed model and photographs. Each class will begin with gesture drawings and a 15-minute contour drawing. That will be followed by several long poses. Throughout the session students will focus on anatomy and proportions, line quality, value, working with charcoal and drawing papers. There will be a model fee collected during the first class, which is for the entire session. The model fee averages $75 - $90 per person depending on the class size and number of classes. **View the supply list here**.

NATURAL LANDSCAPE DRAWING WITH PASTELS (INTERMEDIATE)/ Bryan Thompson

Wed	2:30PM-5:30PM	9/16 – 11/4	Fee: $220 (8 Weeks)
	*NO CLASS 11/11		

This course provides students with the opportunity to explore the fundamentals of creating realistic atmospheric perspectives and textures within a natural exterior environment, as well as creating compositional balance. We will draw a variety of scenes from photographic observation that include elements such as rock formations, mountains, grass, foliage, and water. The drawing medium we will be using for this course is pastel. **View the supply list here**

PEN & INK/ Christy Knight
Thu 10:00AM-12:00PM 9/24 – 11/12 Fee: $140 (7 Weeks)
*NO CLASS 9/17 & 10/8
Learn the language of line in this course taught by an award-winning pen & ink illustrator. From thumbnail sketch to ink rendering and printed page, each step in this historical art form will be explored in depth. All ability levels welcome. **View the supply list here**

PORTRAIT DRAWING FOR BEGINNERS/ Bryan Thompson
Thu 10:00AM-1:00PM 9/17 – 11/12 Fee: $240 (9 Weeks)
This course will focus on the fundamentals of constructing the underlying armature of the head and how to place the features accurately using the basic rules of human proportions. In this class, we will also cover how to construct and render the individual features of the head (eyes, ears, nose, and mouth) from different perspectives. The primary medium used in the class will be graphite.
View the supply list here

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! HOW TO PAINT MORE LOOSELY IN OILS: INTERMEDIATE/ Georgia Nagle
Mon 10:00AM-1:00PM 9/14 – 11/9 Fee: $240 (9 Weeks)
***Recent knowledge of any painting media and drawing experience is a prerequisite for this Intermediate Oil Painting Class.*
This class is for intermediate and advanced painters working in oil. Must have recent experience in oils. Throughout my years teaching it's the same refrain "I want to paint looser." I get it. I work in a more painterly style now, but I didn't always. In this class we're going to loosen up. I can teach you to paint like you're conducting a symphony instead of painting like you're writing a symphony on the head of a pin. There are many methods to do this, and I've used them all with success. And I will show you how, too. We're going to launch right into it. I will do demos, and I will help you from day one. **View the supply list here**

NEW! MOVING INTO OILS: BEGINNING OIL PAINTING/ Georgia Nagle
Mon 1:30PM-4:30PM 9/14 – 11/9 Fee: $240 (9 Weeks)
***Recent knowledge of any other painting medium is a prerequisite to register.*
This class offers instruction on painting with true oil paints (not water miscible oils.) Instructions will include handling of materials, information about tools and products that can be used with oil paint, mark making and safety. Not to mention a great introduction to oils from a different discipline. We will paint in every class, and I will have painting demonstrations, nonetheless, bring a sketchbook and pencil to every class as well as some inexpensive 8 x 10 canvas panels for exercises. **View the supply list here**

NEW! WATERCOLOR: BEYOND THE BASICS/ JP Khoshbin
Tue 10:00AM-1:00PM 9/15 -11/10 Fee: $220 (8 Weeks)
*NO CLASS 9/22
This class will explore the basics of watercolor practices followed by specific lessons on atmospheric watercolor, cityscapes, composite paintings, and achieving dramatic effects in watercolor. **View the supply list here**

BEGINNING WATERCOLOR/ John Ryan

Tue	1:30PM-4:30PM	9/15 – 11/10	Fee: $240 (9 Weeks)
Tue	6:00PM-9:00PM	9/15 – 11/10	Fee: $240 (9 Weeks)
Wed	6:00PM-9:00PM	9/16 – 11/4	Fee: $220 (8 Weeks)
	*NO CLASS 11/11		
Thu	1:30PM-4:30PM	9/17 – 11/12	Fee: $240 (9 Weeks)
Thu	6:00PM-9:00PM	9/17 – 11/12	Fee: $240 (9 Weeks)

Dive into the vibrant world of watercolor painting in this comprehensive 8-week course designed for adults. Whether you're a complete novice or have dabbled in painting before, this class will provide you with the essential techniques, tips, and inspiration to create your own stunning watercolor artworks. Explore the unique qualities of watercolors, learn to appreciate the medium, and express your creativity through a series of guided lessons and hands-on projects. By the end of the course, you'll have a solid foundation in watercolor painting and a portfolio of beautiful pieces to showcase your progress. **View the supply list here**

OPEN STUDIO – ADVANCED INSTRUCTION IN OILS/ACRYLICS/ Ed Cahill

Wed	10:00AM-1:00PM	9/16 – 11/4	Fee: $220 (8 Weeks)
	*NO CLASS 11/11		

For oil and acrylic painters with some experience. Work on your own projects with guidance and technical assistance. The instructor will stress design, value relationships, color and emotional impact. There will also be opportunities for Alla Prima still life and Plein Air to keep your skills growing. Through a combination of Individual and group critiques you can judge the effectiveness of your work and find solutions and inspiration to move to the next level in your art.
Note: We will review equipment in the first class. *Do not purchase any additional equipment before, just bring what you have.* This should save you expenses. **View the supply list here**

BEGINNING/INTERMEDIATE PAINTING IN OILS/ACRYLICS/ Ed Cahill

Wed	1:30PM-4:30PM	9/16 – 11/4	Fee: $220 (8 Weeks)
	*NO CLASS 11/11		

A course for beginning and intermediate painters. We will start with the basics of composition, value, and color as we work on painting from life or "Alla Prima". The instructor will vary the subject from still life to landscape, the portrait and more. Learn how to plan, design and execute effective paintings quickly in a loose yet accurate manner. Through Individual and group critiques you will be able to judge the effectiveness of your work and improve your skills.
Note: We will review equipment in the first class. *Do not purchase any additional equipment before, just bring what you have.* This should save you expenses. **View the supply list here**

ADVANCED FIGURE IN ANY MEDIUM/ Marie Matthews

Thu	10:00AM-1:00PM	9/17 – 11/12	Fee: $170 (6 Weeks)
	*NO CLASS 10/15, 10/22, 10/29		

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing and alive. We will use both nude and clothed models of both genders. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.
**Drawing experience is a prerequisite for this intermediate level course.*
There will be a model fee collected, which is for the entire session. *A model fee of approximately $75-90, depending on the number of students, will be assessed on the first day of class. For more information about the instructor visit* www.mmatthews.com
View the supply list here

INT-ADV CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews
Thu 1:30PM-4:30PM 9/17 – 11/12 Fee: $170 (6 Weeks)
*NO CLASS 10/15, 10/22, 10/29
Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor as well as explore additional techniques in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.
View the supply list here

EVENING ACRYLIC ON CANVAS/ Christy Knight
Thu 6:00PM-9:00PM 9/24 – 11/12 Fee: $190 (7 Weeks)
*NO CLASS 9/17 & 10/8
Learn how to paint still lives, landscapes, and other subjects driven by students' interests. Fundamentals will be reviewed including composition, medium manipulation, and best practices. Weekly exercises and studio time will culminate in final completed pieces that express your unique voice. All ability levels welcome. **View the supply list here**

PRINTMAKING
A materials fee is included in the class fee for consumable supplies provided by the Center.

PRINTMAKING OPEN STUDIO
9/14 – 11/14 Fee: $10/Day
Open studio is for previous Chastain Arts Center Printmaking students who have taken at least two classes and can work independently. Students must demonstrate that they can properly set the pressure of the press to be approved for Open Studio. Schedule will be shared the Friday before classes are scheduled to begin.

NEW! INTRODUCTION/ALL LEVELS TO PRINTMAKING/ Hannah Adair
Thu 10:30AM-1:30PM 10/8 – 11/12 Fee: $200 (6 Weeks)
This beginner class offers an introduction to the world of printmaking, covering relief, monotype, and intaglio techniques. Students will learn fundamentals step-by-step while creating works of art in multiple!
View the supply list here

GLASS FUSION

A materials fee is included in the class fee for consumable supplies provided by the Center.

ALL LEVELS FUSED GLASS/ Martha Downer

FUSED GLASS – EXPLORING TECHNIQUES & DESIGN

Wed 2:30PM-5:00PM 9/16 – 11/4 Fee: $270 (7 Weeks)
*NO CLASS 9/23 & 11/11

FUSED GLASS – EVENING FUN FUSING

Wed 6:00PM-8:30PM 9/16 – 11/4 Fee: $270 (7 Weeks)
*NO CLASS 9/23 & 11/11

Students will develop basic and more advanced techniques of glass fusing. Topics to be discussed and demonstrated will be:

- Glass compatibility
- Glass cutting and utilization
- Designing glass
- Preparing the kiln shelf
- Firing schedule
- Glass project results

We will complete 5-6 projects using various fused glass techniques, as well as an assortment of smaller items, including jewelry and stirrers perfect for gifts.
This class doesn't require previous experience. All abilities are welcome. More advanced students will utilize more sophisticated techniques.
Most supplies are provided. Participants may provide their own glass, given that it is COE 90.
**Please always wear close-toed shoes.*
Supplies will be discussed the first day, no need to purchase beforehand **View the supply list here**

INTERMEDIATE - ADVANCED

FUSED GLASS – ADVANCED TECHNIQUES/ Martha Downer

Tue 12:30PM-3:00PM 9/15 – 11/10 Fee: $305 (8 Weeks)
*NO CLASS 10/13

** This class does require previous experience. Students must have taken at least two full session courses and/or have the permission of the instructor.*

In this class, Students develop new and advanced techniques related glass fusing. Topics to be discussed and demonstrated will be:

- Utilizing slumping molds and casting molds
- Designing on and with glass
- Fire polishing
- Project results and presentation.

We will complete about 6 projects using fused glass techniques.
Most supplies are provided. Participants may provide their own glass, given that it is COE 90.
**Please always wear close-toed shoes.*
Supplies will be discussed the first day, no need to purchase beforehand **View the supply list here**

JEWELRY AND METALSMITHING

A materials fee is included in the class fee for consumable supplies provided by the Center.

INTRO/BEGINNING

NEW! INTRODUCTION TO BEADING/ Joyce Ryan

Tue 10:00AM-1:00PM 9/15 – 11/10 Fee: $275 (9 Weeks)

Unwind and create in this welcoming introduction to beading. Learn essential techniques including stringing, wire work, and simple bead weaving while enjoying the calming, rhythmic nature of the process. Create bracelets, earrings, and a necklace as you build skills, confidence, and focus. No experience necessary. **View the supply list here**

NEW! INTRODUCTION TO JEWELRY MAKING/ Joyce Ryan

Tue 1:30PM-4:30PM 9/15 – 11/10 Fee: $275 (9 Weeks)

This class is designed to provide a comprehensive introduction to jewelry making, from basic techniques to more advanced skills. For the intermediate students there will be a greater emphasis on self-directed projects. Throughout the course, students will learn about jewelry design principles, including composition, color theory, and balance, while experimenting with different materials and techniques to create their own unique jewelry pieces. **View the supply list here**

NEW! INTRODUCTION TO METALSMITHING & JEWELRYMAKING/ Monika Ruiz

Wed 6:00PM-9:00PM 9/16 – 11/4 Fee: $245 (8 Weeks)
*NO CLASS 11/11

Sat 10:00AM-1:00PM 9/19 – 11/14 Fee: $275 (9 Weeks)
Ages 16+

This class welcomes beginners to explore the fundamentals of metalsmithing through hands-on practice and guised instruction. Each week, participants learn about essential tools, materials, and safety procedures while developing core techniques such as measuring, filing, sawing, and smoldering. Students create original pieces – rings, pendants, and cuffs – and progress toward more advanced designs as their skills grow, gaining confidence and precision in their craft. This class welcomes students who have previous experience as well. **View the supply list here**

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 9/16 – 12/9 Fee: $305 (10 Weeks)
*NO CLASS 11/11, 11/18, 11/25

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

CONTINUING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 9/16 – 12/9 Fee: $305 (10 Weeks)
*NO CLASS 11/11, 11/18, 11/25

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a frame-making class.
A materials fee is included in the class fee for consumable supplies provided by the Center.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Tue	1:30PM-4:30PM *NO CLASS 11/10, 11/17, 11/24	9/15 – 12/8	Fee: $305 (10 Weeks)
Tue	6:00PM-9:00PM *NO CLASS 11/10, 11/17, 11/24	9/15 – 12/8	Fee: $305 (10 Weeks)
Wed	10:00AM-1:00PM *NO CLASS 11/11, 11/18, 11/25	9/16 – 12/9	Fee: $305 (10 Weeks)
Wed	6:00PM-9:00PM *NO CLASS 11/11, 11/18, 11/25	9/16 – 12/9	Fee: $305 (10 Weeks)

Learn how to design and construct professional quality frames for your personal treasures. Works of art, kids' drawings, family keepsakes, travel photos, canvases, mirrors and much more — all deserve to be displayed to their best advantage. Together we can frame most anything you have.
We will begin at the beginning with basic instruction in designing, frame construction, matt cutting, sourcing materials, and use of tools. "Do it yourself" picture framing is economical, fun, and your finished pieces will reflect your new-found skills. You can expect to frame between 4 and 8 pieces in each session. Returning frame students are welcome. Have some fun and save some money!

NON-FIRING AIR-DRY CLAY SCULPTURE

NEW! INTRODUCTION TO PORTRAIT SCULPTURE/ Joyce Ryan

Mon	10:00AM-1:00PM	9/14 – 11/9	Fee: $340 (9 Weeks)

This course introduces portrait sculpture through structure and observation, rather than copying surface features or chasing likeness. Working with clay on a shared 3D-printed head armature, students learn how the human head is constructed—starting with proportion and gradually building toward anatomy and a neutral portrait.
The class emphasizes clarity, process, and understanding over speed or polish. Students are guided step by step through head proportions, basic skull landmarks, major muscle groups, and how anatomy softens into a believable human face. The approach is supportive and methodical, making portrait sculpture accessible even for those who have felt intimidated by faces in the past. No prior anatomy experience is required. This course is ideal for adult learners who enjoy working thoughtfully and want a solid foundation they can apply to future sculptural, craft, or digital work.

This class is appropriate for: Adult beginners, Artists returning to sculpture, Figurative sculptors, seeking stronger fundamentals, anyone interested in understanding how faces are built.
Students will gain: Confidence working with portrait proportions, a clear, repeatable sculpting process, a foundational understanding of facial structure
Skills transferable to clay, wax, and digital sculpting
*EM217 WED clay will be provided for this class, this is not a kiln fired clay. **View the supply list here**

CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

- 1 25# bag of clay is included in your registration. Your bag of clay will be required to pick up during your first-class meeting. There is a $5 additional fee if you select Coleman Porcelain as your first "free" bag
- Students can purchase additional clay from Chastain at **$27** per 25-pound bag. This cost covers glaze materials and firing expenses. Coleman Porcelain costs **$32** per 25-pound bag.
    - Any work made with additional purchased bags of clay will incur an additional firing and materials fee of **$20** per bag. This fee will be applied when purchasing your clay.
- Students utilizing outside clay at the studio will be required to pay a **$15** outside clay fee per bag of clay, with an additional **$20** fee for firing and materials. Outside materials must be approved by the project coordinator.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Shop
- Contact the Ceramics Project Coordinator, Kimberly Shelton, with any inquiries. kshelton@atlantaga.gov

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

INTRO TO WHEEL – ALL LEVELS - **View the supply list here**

Michaela Cooper

Thu	6:00PM-9:00PM	9/17 – 11/12	Fee: $340 (9 Weeks)

NEW! Tyra Barnes

Thu	1:30PM-4:30PM	9/17 – 11/12	Fee: $340 (9 Weeks)
Sat	10:00AM-1:00PM	9/19 – 11/14	Fee: $340 (9 Weeks)

NEW! James Delevett

Mon	1:30PM-4:30PM	9/14 – 11/9	Fee: $340 (9 Weeks)
Fri	10:00AM-1:00PM	9/18 – 11/13	Fee: $340 (9 Weeks)

POTTERY ON THE WHEEL

INTERMEDIATE TO ADVANCED

*Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.

Bob Petersen

Tue	10:00AM-1:00P	9/15 – 11/10	Fee: $340 (9 Weeks)

Kimberly Shelton

Tue	6:30PM-9:00PM *NO CLASS TBA	9/15 – 11/10	Fee: $270 (8 Weeks)

INTERMEDIATE TO ADVANCED

Joanna Wilson

Wed 12:00PM-3:00PM 9/16 – 11/4 Fee: $305 (8 Weeks)
*NO CLASS 11/11

Jennie Ashcraft Berman

Wed 6:30PM-9:00PM 9/16 – 11/4 Fee: $270 (8 Weeks)
*NO CLASS 11/11

HANDBUILDING

CASUAL HANDBUILDING FOR BEGINNERS & BEYOND/ Stacey Shulman

Mon 10:00AM-1:00PM 9/14 – 11/9 Fee: $305 (8 Weeks)
*NO CLASS 9/21

Let's create utilitarian and decorative objects using basic handbuilding techniques and simple shapes in a relaxed and supportive atmosphere. Explore surface decoration and glazes to begin to develop your own signature style. Absolute beginners and those with more experience are most welcome.

Supplies that can be purchased at Chastain: Basic pottery tool kit & fettling knife
Supplies to bring to class: Plastic cutting mat, any stamps, bits of lace, or other items you might like to use texture

HANDBUILDING FOR EVERYONE/ Marie Portaleo

Tue 6:00PM-9:00PM 9/15 – 11/10 Fee: $305 (8 Weeks)
*NO CLASS TBA

In this class, you'll get all the basic hand building essential techniques, from coil and slab to solid-to-hollow building. From vessel making to exploring figures, creativity is deeply encouraged and supported! Whether you've always wanted to try working with clay, or you have experience but want to work in a space where you can feel free to experiment, there's plenty to learn and much to explore!

FEARLESS HANDBUILDING / Hellenne Vermillion

**Masking is optional to register for this class. However, the instructor my be masked*

Tue 11:00AM-2:00PM 9/15 – 11/10 Fee: $340 (9 Weeks)
Wed 1:30PM-4:30PM 9/16 – 11/4 Fee: $305 (8 Weeks)
*NO CLASS 11/11
Wed 6:00PM-8:30PM 9/16 – 11/4 Fee: $265 (8 Weeks)
*NO CLASS 11/11
Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and` learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

Supplies that can be purchased at Chastain: 6" ribbon trim tool, sponge, flexible metal rib (kidney), scoring tool (orange with needles, fettling knife, yellow rubber rib (or kidney)

HANDBUILDING

HANDBUILDING/ Susie Winton

**Masking may be required depending on circumstances.*

Thu	10:00AM-1:00PM	9/17 – 11/12	Fee: $305 (8 Weeks)
Thu	1:15PM-4:15PM	9/17 – 11/12	Fee: $305 (8 Weeks)
	*NO CLASS TBA		

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

NEW! ALL LEVELS HANDBUILDING/ Tyra Barnes

Thu	5:30PM-8:30PM	9/17 – 11/12	Fee: $340 (9 Weeks)

This handbuilding class is an opportunity for potters of all levels. You will learn how to create sculptural and functional work while having instructions to support your creativity and teach techniques for constructing and glazing your work.

POTTERY ON THE WHEEL & HANDBUILDING OPEN STUDIO

9/14 – 11/14 Fee: $205 (9 Weeks)

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator. The fee for open studio includes a 25# bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. Times will be posted no later than the Friday before open studio is scheduled to begin. When registering for Open Studio, you agree to our policy and procedures and accept that the only time you may enter the classroom is during the scheduled open studio times that have been posted and shared. Limited spots available.

FALL 2026 SESSION
Monday, September 14th – Saturday, November 14th, 2026
9 Week Session
NO CLASS Monday, 11/11 in observance of Veterans Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the iPARCS Atlanta registration system.
If you are having trouble with your registration, please call 404.252.2927 or email ChastainArts@atlantaga.gov for assistance. For more details visit OCAAtlanta.com/Chastain-arts-center
Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.
We accept all major credit cards and checks when registering in person. We cannot accept cash.
Registration cannot be processed prior to the first day of registration, **July 16th at 10 AM.**
If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:
You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.
PLEASE NOTE:
All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.
Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. *Students will be notified using the e-mail or phone number provided at registration.* Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

REFUND POLICY:
To receive a refund, students must submit their request ***at least 2 Weeks before their first class***. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email ChastainArts@AtlantaGA.gov and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 2 weeks prior to or after the class has begun, a $30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class is running at minimum enrollment, we cannot process refunds or credits within 1 week of the class starting. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting. The Chastain Arts Center is not responsible for classes missed due to student absences and the student is not eligible to receive a refund or credit for any missed classes due to a student absence. Please discuss any unavoidable absences with your instructor.
You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain-arts-center
For up-to-date information and great art, view our social media.
Facebook Instagram Twitter