



FALL 2024 YOUTH/TEEN & ADULT CATALOG

REGISTRATION OPENS:

Thursday, July 11th at 11 AM

10-WEEK SESSION DATES:

Monday, September 9th – Saturday, November 16th, 2024

CLOSED:

Monday, November 11th
in Observance of Veterans Day

REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



Chastainarts@atlantaga.gov | OCAAtlanta.com/Chastain

404.252.2927

FALL 2024 SESSION

September 9 – November 16, 2024

10 Week Session

NO CLASS Mon, 11/11 in Observance of Veterans Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email

ChastainArts@atlantaga.gov for assistance.

For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash.

Registration cannot be processed prior to the first day of registration, July 11th at 11 AM.

If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov

prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. **No refunds or transfers are guaranteed after this time.** To withdraw from a class, you are required to email ChastainArts@AtlantaGA.gov and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting. The Chastain Arts Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling

404.252.2927 or visiting our website OCAAtlanta.com/Chastain

For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)

YOUTH VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, November 11th in observance of Veterans Day.

YOUTH

NEW! BEGINNER YOUTH PAINTING AND DRAWING / Taylor Davidson

Wed 4:30PM-5:30PM 9/11-11/13 Fee: \$250

Ages 5-10

This course will focus on the foundational techniques of painting. Students will learn fundamental skills like color mixing, brushwork, composition, value, shading, the gridding technique, and painting from life. Through a series of interactive and engaging projects, students will develop their skills, gain confidence in their artistic abilities, and create vibrant and imaginative artworks using mediums such as charcoal, graphite, watercolor, gouache, and acrylic paint.

NEW! YOUTH HANDBUILDING / Toni Strachan

Sat 10:00 AM-12:00 PM 9/14-11/16 Fee: \$250

Ages 5-10

In this class we will create functional pottery to create our own dinner wear sets. Think cups, bowls, plates, and spoons! Class fee includes all supplies.

PRE-TEEN

NEW! FALL DRAWING FOR THE YOUNG NATURALIST / Christy Knight

Tues 4:00PM-6:00PM 9/17-11/12 Fee: \$230 (8 weeks)

Ages 8-12

*NO CLASS 9/10 & 10/29

Join an award-winning naturalist illustrator who is also a fully trained environmental educator in the field and studio. Venturing out from time at the art table, we will explore the surrounding Chastain Park Northwoods trails in autumn and learn to draw naturalist subjects such as trees, plants, birds and wetland wildlife.

TEEN

NEW! ADVANCED TEEN PAINTING AND DRAWING / Taylor Davidson

Tue 4:30PM-6:00PM 9/10-11/12 Fee: \$250

Ages 14-17

In this course we will focus on building technical painting and drawing skills while also exercising our own creativity in engaging projects. We will have a strong focus on the elements of art and technique while also learning practical skills on how to be an artist in the real world. Class fee includes all supplies.

Students must have completed a prior drawing and painting course with Chastain Arts.

NEW! INTRO TO PRINTMAKING / Carla Ferrazzi

Tue 5:15PM-7:15 PM 9/10-11/12 Fee: \$285

Ages 14-17

Students will experiment with a variety of printmaking techniques such as cyanotypes, monoprints, etching, relief printing, and more! We will explore subject matter based on the student's interests with an emphasis on composition and craftsmanship. This class is suitable for beginners and those with prior printmaking experience. Class fee includes all supplies,

BEGINNER TEEN CERAMICS/ Taylor Davidson

Wed 5:45PM-7:45PM 9/11-11/13 Fee: \$285
Ages 14-17

In this course, we will engage in dynamic and enjoyable ceramic projects. Students will learn foundational techniques such as coil building, slab building, and pinch pots. Throughout the semester, they will undertake several fun projects that they can use or showcase at home! Class fee includes clay materials, supplies, and all firing.

NEW! TEEN 2D & 3D DESIGN/ Taylor Davidson

Fri 3:30PM-5:00PM 9/13-11/15 Fee: \$250
Ages 10-14

In this course we will study how to create blueprints, experiment with color theory and design sculptures using a variety of different mediums. Students will work with plaster, create paper 3d models and unique sculptures from wire and other mixed media. Throughout the semester, they will undertake several fun projects that they can use or showcase at home! Class fee includes all supplies.

ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, November 11th in Observance of Veterans Day. **Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.**

DRAWING**BASIC DRAWING FOR BEGINNERS/** Bryan Thompson

Mon 10:00AM-1:00PM 9/9-11/4 Fee: \$225 (9 Weeks)
Mon 1:30PM-4:30PM 9/9-11/4 Fee: \$225 (9 Weeks)

*NO CLASS 11/11

This beginning level course covers the fundamentals of constructing and rendering a variety of objects from live observation. The class will begin with basic geometric forms and work up to more complex forms using light and shadow to achieve a realistic three-dimensional illusion. Each of the classes will consist of technical demos and in-class studio work. [View the supply list here](#)

BASIC PORTRAIT DRAWING FOR BEGINNERS/ Bryan Thompson

Tue 10:00AM-1:00PM 9/10-11/12 Fee: \$245

**This class is for students who have previously registered for Basic Drawing for Beginners or have previous drawing experience.*

This beginning-level course will use methods to simplify the human head and features to achieve a series of representational portrait drawings. Throughout the course you will learn how to sketch and render the individual features of the head and face from different angles, as well as how to accurately draw hair, and use light and shadow to bring life to your portraits. This class does not include a live model. [View the supply list here](#)

NEW! INTERMEDIATE – ADVANCED FIGURE DRAWING/ Beth Wachter

Tue 1:30PM-4:30PM 9/10-11/12 Fee: \$250

In this session our focus will be on the basics of drawing the human figure, working from an unclothed model. Each class will begin with 10 gesture drawings from 1 – 5 minutes in length. That will be followed by several long poses. Throughout the session we will focus on anatomy and proportions, line quality, value, and composition. There will be a model fee collected during the first class for the entire session. The model fee averages \$75 per person pending class size.

Student Supply list: Newsprint pad, vine charcoal, drawing paper, compressed charcoal, other medium of your choice.

NEW! INTERMEDIATE PORTRAIT DRAWING ON TONED PAPER/ Bryan Thompson

Tue 1:30PM-4:30PM 9/10-11/12 Fee: \$245

**This class is for students who have previously registered for Basic Portrait Drawing for Beginners or have previous drawing experience.*

This class uses the methods from Basic Beginner Portrait Drawing to accurately achieve representational Portraits on toned paper. The Primary medium will be Stabilo Carbothello Capuut Mortuum Red pastel pencil and Titanium White pastel pencil on tan toned paper. This class does not include a live model. [View the supply list here](#)

NEW! BEGINNING FIGURE DRAWING/ Beth Wachter

Tue 6:00PM-9:00PM 9/10-11/12 Fee: \$250

In this session our focus will be on the basics of drawing the human figure, working from an unclothed model. Each class will begin with 10 gesture drawings from 1 – 5 minutes in length. That will be followed by several long poses. Throughout the session we will focus on anatomy and proportions. line quality, value and composition. There will be a model fee collected during the first class for the entire session. The model fee averages \$75 per person pending class size.

Student Supply list: Newsprint pad, vine charcoal, drawing paper, compressed charcoal, other medium of your choice.

LANDSCAPE DRAWING I FOR BEGINNERS/ Bryan Thompson

Wed 10:00AM-1:00PM 9/11-11/13 Fee: \$250

Wed 1:30PM-4:30PM 9/11-11/13 Fee: \$250

This beginning level course will cover drawing natural landscape compositions using basic perspective, and accurately achieving the illusion of atmospheric perspective. We will be observing natural landscapes from photographs and breaking down individual forms and how to simplify them, as well as how to build the illusion of realistic textures on things like mountains, vegetation, water, rocks, clouds, etc. [View the supply list here](#)

LANDSCAPE DRAWING II IN COLOR/ Bryan Thompson

Thu 10:00AM-1:00PM 9/12-11/14 Fee: \$250

Thu 1:30PM-4:30PM 9/12-11/14 Fee: \$250

This Landscape Drawing course is a continuation of the first course where we will draw various natural landscapes, complete preliminary design drawings and thumbnails, and achieve the illusion of atmospheric perspective and depth, but this time with color! The class will learn how to accurately draw natural elements such as trees, grass and various vegetation, large and small landmasses such as mountains, clusters of rocks, water, clouds etc. We will be using Pastel Pencils for this course. [View the supply list here](#)

NEW! BEGINNING FIGURE DRAWING/ Marie Matthews

Sat 10:00AM-1:00PM 9/14-11/16 Fee: \$225 (9 Weeks)

*NO CLASS TBA

This is a traditional figure drawing class that is appropriate for beginning students that have had some basic drawing experience as well for more advanced students who want to refine their skills. We will do mostly short (<30 minute) poses to explore gesture, contour, structure, anatomy, and other methods to increase one's drawing accuracy and understanding of the human form. The class will include both male and female nude models.

A model fee of approximately \$75, depending on the number of students, will be assessed on the first day of class.

[View the supply list here](#)

NEW! INTERMEDIATE-ADVANCED FIGURE DRAWING/ Beth Wachter

Sat 10:00AM-1:00PM 9/14-11/16 Fee: \$250

In this session our focus will be on drawing and understanding the human figure, working primarily from an unclothed model. Each class will begin with 10 - 12 gesture drawings from 1 – 5 minutes in length. That will be followed by 2 – 3 long poses. Throughout the session we will touch on elements of design and the use of various drawing mediums and papers. There will be a model fee collected during the first class for the entire session. The model fee averages \$75 per person pending class size. Student Supply list: Newsprint pad, vine charcoal, drawing paper, compressed charcoal, other medium of your choice.

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! INTERMEDIATE CAPTURING AUTUMN LANDSCAPES/ Christy Knight

Thu 10:00AM-1:00PM 9/19-11/14 Fee: \$200 (8 weeks)
*NO CLASS 9/12 & 10/31

Practice compositional drawing and painting techniques during the golden season. Subjects will include blazing landscapes, architectural forms, and figures in this fresh class for watercolor and pen and ink. Layering of other media such as colored pencil and gouache will also be explored. This is an intermediate level class. [View the supply list here](#)

NEW! COLLAGING THE AUTUMN PALETTE/ Christy Knight

Fri 1:30PM-4:30PM 9/20-11/15 Fee: \$200 (8 weeks)
*NO CLASS 9/13 & 11/1

Layer techniques to create compelling fall compositions and deeper worlds within the paper frame. Collage offers a true immersion experience for expression and an opportunity to up-cycle collected two-dimensional objects into thoughtful and intentional work. We will also create our own painted papers using an autumn palette. All ability levels welcome. [View the supply list here](#)

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

INTERMEDIATE OIL PAINTING/ Georgia Nagle

Mon 10:00AM-1:00PM 9/16-11/4 Fee: \$200 (8 Weeks)
*NO CLASS 9/9 or 11/11

**A basic knowledge of any painting media and drawing experience is a prerequisite for this Intermediate Oil Painting Class. This class offers instruction on painting with true oil paints (not water miscible oils.) Instruction will include handling of materials, information about tools and products that can be used with oil paint, mark making and safety. Bring a sketchbook to every class as well as some inexpensive canvas panels for exercises. (More on what to bring in the Supply List for this class.)*

[View the supply list here](#)

ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill

Wed 10:00AM-1:00PM 9/11-11/13 Fee: \$225 (9 weeks)
*NO CLASS 10/16

A class for both beginners and experienced painters—Each week will be a new subject—still life with florals, some outdoor work and we may venture into projected landscapes.

For experienced painters this is your chance to keep your skills sharp with a sounding board on composition from the instructor. For new painters we will get you up and running right away! Learn basic composition and how to design, value and warm/cool relationships, proportion and drawing, color mixing and more!

The first class is dedicated to an equipment review and an instructor demo - so if you have questions, you do not have to buy anything before the first class. Experienced painters may paint right away. This is a lively class with usually a great mix of new and experienced artists—come join us!

[View the supply list here](#)

NEW! BEGINNER WATERCOLOR/ John Ryan

Wed 1:30PM-4:30PM 9/11-11/13 Fee: \$250

Dive into the vibrant world of watercolor painting in this comprehensive 10-week course designed for adults. Whether you're a complete novice or have dabbled in painting before, this class will provide you with the essential techniques, tips, and inspiration to create your own stunning watercolor artworks. Explore the unique qualities of watercolors, learn to appreciate the medium, and express your creativity through a series of guided lessons and hands-on projects. By the end of the course, you'll have a solid foundation in watercolor painting and a portfolio of beautiful pieces to showcase your progress. [View the supply list here](#)

OPEN AIR STUDIO IN OILS OR ACRYLICS/ Ed Cahill

Wed 1:30PM-4:30PM 9/11-11/13 Fee: \$225 (9 weeks)

*NO CLASS 10/16

This a hybrid class that puts an emphasis on personal interest. Work on your own ideas in any medium with help from an experienced, full-time painter. You may also choose to paint Alla Prima from the provided still life- or En Plein Air outside the studio.

For new painters learn basic composition, drawing, value relationships, color mixing and more!

The first class is dedicated to an equipment review and an instructor demo - so if you have questions, you do not have to buy anything before the first class. Experienced painters may paint right away. This a relaxed afternoon class with everyone working at their own speed on their own interests but interacting. [View the supply list here](#)

NEW! FALL SUBJECTS IN ACRYLIC/ Christy Knight

Wed 6:00PM-9:00PM 9/18-11/13 Fee: \$200 (8 weeks)

*NO CLASS 9/11 & 10/30

Learn fresh techniques in acrylic painting on canvas from an award-winning artist and experienced instructor. Fundamentals will be reviewed including composition, medium manipulation, and best practices. Weekly exercises and studio time will culminate in final completed pieces that capture the changes of the season. All ability levels welcome. [View the supply list here](#)

NEW! BEGINNER WATERCOLOR/ John Ryan

Wed 6:00PM-9:00PM 9/11-11/13 Fee: \$250

Dive into the vibrant world of watercolor painting in this comprehensive 10-week course designed for adults. Whether you're a complete novice or have dabbled in painting before, this class will provide you with the essential techniques, tips, and inspiration to create your own stunning watercolor artworks. Explore the unique qualities of watercolors, learn to appreciate the medium, and express your creativity through a series of guided lessons and hands-on projects. By the end of the course, you'll have a solid foundation in watercolor painting and a portfolio of beautiful pieces to showcase your progress. [View the supply list here](#)

PAINTING THE FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 9/12-11/14 Fee: \$225 (9 weeks)
*NO CLASS TBA

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models of both genders. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

*Drawing experience is a prerequisite for this intermediate level course.

A model fee of approximately \$75, depending on the number of students, will be assessed on the first day of class. For more information about the instructor visit www.mmatthews.com.

[View the supply list here](#)

CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews

Thu 1:30PM-4:30PM 9/12-11/14 Fee: \$225 (9 weeks)
*NO CLASS TBA

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor as well as explore additional techniques in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

ADULT PRINTMAKING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

PRINTMAKING OPEN STUDIO

6/24-11/16 Fee: \$10/Day

Open studio is for previous Chastain Arts Center Printmaking students who can work independently. Schedule will be shared the Friday before classes are scheduled to begin.

NEW! INTRODUCTION TO PRINTMAKING/ Tatiana Craig

Tue 1:30PM-4:30PM 9/10-11/12 Fee: \$265 (9 weeks)
* NO CLASS 10/8

Tue 6:00PM-9:00PM 9/10-11/12 Fee: \$265 (9 weeks)
* NO CLASS 10/8

Thu 10:00AM-1:00PM 9/12-11/14 Fee: \$265 (9 weeks)
* NO CLASS 10/10

Thu 1:30PM-4:30PM 9/12-11/14 Fee: \$265 (9 weeks)
* NO CLASS 10/10

In this introductory level printmaking class, students explore techniques such as: relief printing, mono printing, and intaglio processes. This hands-on course welcomes artists of any level. Over our three-hour courses you'll explore a range of different printing methods. Get ready to embark on a journey into the world of printmaking!

[View the supply list here](#)

NEW! INTERMEDIATE PRINTMAKING/ Tatiana Craig

Wed 1:30PM-4:30PM 9/11-11/13 Fee: \$265 (9 weeks)
* NO CLASS 10/9

Wed 6:00PM-9:00PM 9/11-11/13 Fee: \$265 (9 weeks)
* NO CLASS 10/9

The intermediate class expands on printmaking techniques learned from "Introduction to Printmaking." However, the focus will be on creating advanced multi-layering and reduction prints. After this intensive approach, artists will leave with one-of-a-kind pieces! **Previous Printmaking experience is required.*

[View the supply list here](#)

ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

- Clay will be included in registration of the classes. **Your bag of clay will be required to pick up during your first-class meeting.** There is a \$5 additional fee if you select Coleman Porcelain as your first "free" bag
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses. Coleman Porcelain cost \$32 per 25-pound bag.
- Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.
- Contact the Ceramics Project Coordinator, Kimberly Shelton, with any inquires. kshelton@atlantaga.gov

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

BEGINNER – ALL LEVELS

NEW! Bella Mongin

Mon	1:30PM-4:30PM	9/9-11/4	Fee: \$315 (9 Weeks)
	*NO CLASS 11/11		

Michaela Cooper

Thu	1:30PM-4:30PM	9/12-11/14	Fee: \$350
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BEGINNER/INTERMEDIATE

Bob Petersen

Tue	1:00PM-3:30PM	9/10-11/5	Fee: \$270 (9 Weeks)
	*NO CLASS 11/12		

INTERMEDIATE TO ADVANCED

***Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.**

Instructor TBD

Mon	10:00AM-1:00PM	9/9-11/4	Fee: \$315 (9 Weeks)
	*NO CLASS 11/11		

Bob Petersen

Tue	10:00AM-12:30PM	9/10-11/5	Fee: \$270 (9 Weeks)
	*NO CLASS 11/12		

Instructor TBD

Tue	6:30PM-9:00PM	9/10-11/12	Fee: \$300
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Joanna Wilson

Wed	12:00PM-3:00PM	9/11-11/13	Fee: \$350
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Jennie Ashcraft Berman

Wed	6:30PM-9:00PM	9/11-11/13	Fee: \$300
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POTTERY ON THE WHEEL OPEN STUDIO

		9/9-11/16	Fee: \$222
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Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a 25# bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. **Times will be posted no later than the Friday before open studio is scheduled to begin.** When registering for Open Studio, you agree to our policy and procedures and accepting that the only time you may enter the classroom is during the scheduled open studio times that have been posted and shared.

HANDBUILDING**NEW! HANDBUILDING FUNCTIONAL CERAMICS/ / Bella Mongin**

Mon	10:00AM-1:00PM	9/9-11/4	Fee: \$315 (9 Weeks)
	*NO CLASS 11/11		

Tue	6:00PM-9:00PM	9/10-11/12	Fee: \$350
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This class is for someone who desires to experiment with pottery without using the wheel. In this class, students will learn basic hand-building techniques such as slab-building and coil-building, to make functional pieces such as mugs, plates, bowls, etc. We will also explore different ways of altering forms, adding texture, and other surfacing techniques to make our forms more dynamic.

FEARLESS HANDBUILDING / Hellenne Vermillion

***Masking is optional to register for this class. However, instructor will be masked**

Tues	11:00AM-2:00PM	9/10-11/12	Fee: \$315 (9 weeks)
	*NO CLASS 10/1		

Wed	1:30PM-4:30PM	9/11-11/13	Fee: \$315 (9 weeks)
	*NO CLASS 10/2		

Wed	6:00PM-8:30PM	9/11-11/13	Fee: \$270 (9 weeks)
	*NO CLASS 10/2		

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

HANDBUILDING/ Susie Winton

***Masking may be required depending on circumstances.**

Thu	10:00AM-1:00PM	9/12-11/14	Fee: \$315 (9 weeks)
	*NO CLASS TBA		

Thu	1:15PM-4:15PM	9/12-11/14	Fee: \$315 (9 weeks)
	*NO CLASS TBA		

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

HANDBUILDING OPEN STUDIO

6/24-11/16

Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a 25# bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. **Times will be posted no later than the Friday before open studio is scheduled to begin.** When registering for Open Studio, you agree to our policy and procedures and accepting that the only time you may enter the classroom is during the scheduled open studio times that have been posted and shared.

JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTRO/BEGINNING

ALL LEVELS JEWELRYMAKING III/ Joyce Ryan

Tue 1:30PM-4:30PM

9/10-11/12

Fee: \$290

Continue practicing the fundamentals of jewelry making in this course! Perfect for beginners and intermediates alike, this class is designed to provide a comprehensive introduction to jewelry making, from basic techniques to more advanced skills. For the intermediate students there will be a greater emphasis on self-directed projects. [View the supply list here](#)

BEGINNING TO INTERMEDIATE JEWELRYMAKING/ Monika Ruiz

Wed 5:30PM-8:30PM

9/11-11/13

Fee: \$290

Sat 10:00AM-1:00PM

9/14-11/16

Fee: \$290

Ages 16+

This class is for students who wish to continue working on their projects and start new ones, as well as students who have no previous experience and need to learn the fundamental skills and techniques like sawing, filing, sanding, and soldering among others. [View the supply list here](#)

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM

9/25-11/20

Fee: \$265 (9 weeks)

* NO CLASS 9/11 & 9/18

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

CONTINUING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM

9/25-11/20

Fee: \$265 (9 weeks)

* NO CLASS 9/11 & 9/18

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

QUILTING

NEW! BEGINNERS QUILTING CLASS / Bella Mongin

Tue 1:30PM-4:30PM 9/10-11/12 Fee: \$250

This class is for those who know the basics of their sewing machine but are desiring to take on a bigger project in a group setting. The goal of the class will be to make a full-size quilt over the course of the class. We will learn about cutting out fabric, piecework, quilting, and binding.

* Students will need to provide their own fabric (preferably 100% cotton)

FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class.

A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Tue 1:30PM-4:30PM 9/24-11/19 Fee: \$260 (9 weeks)

* NO CLASS 9/10 & 9/17

Tue 6:00PM-9:00PM 9/24-11/19 Fee: \$260 (9 weeks)

* NO CLASS 9/10 & 9/17

Wed 10:00AM-1:00PM 9/25-11/20 Fee: \$260 (9 weeks)

* NO CLASS 9/11 & 9/18

Wed 1:30PM-4:30PM 9/25-11/20 Fee: \$260 (9 weeks)

* NO CLASS 9/11 & 9/18

Wed 6:00PM-9:00PM 9/25-11/20 Fee: \$260 (9 weeks)

* NO CLASS 9/11 & 9/18

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun and save some money!

GLASS FUSION

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

BEGINNER-INTERMEDIATE

NEW! MAKING PLATES/ Martha Downer

Tue 12:30PM-3:30PM 9/10-11/12 Fee: \$285 (9 Weeks)

*NO CLASS 10/15

In this class students will learn and build upon basic skills to make a set of 8 plates using fused glass techniques. Our goal is to make one plate per week as well as one small additional item 5" or smaller. No previous experience is required. All ability levels welcome. Most supplies will be provided, but participants are welcome to provide their own additional glass provided that it is COE 90. *Supplies required: Elmer's glue (white or gel), Super glue (not gel and not instant), [Bullseye Straightedge](#)*

NEW! MAKE A TIFFANY DUPE!/ Martha Downer

Wed 12:30PM-3:30PM 9/11 & 9/18 Fee: \$90 (2 Weeks)

In this class students will learn and build upon basic skills to make 2 projects, Tiffany & Co. Dupes, using fused clear glass techniques. We will work on one project per week as well as one additional small item. No previous experience is required. All ability levels welcome.

Supplies required: Elmer's glue (white or gel), Super glue (not gel and not instant)

NEW! TECHNIQUES WITH FUSED GLASS/ Martha Downer

Wed 5:00PM-8:00PM

10/9, 10/23 & 10/30

Fee: \$120 (3 Weeks)

In this class students will learn and build upon basic skills to make 3 projects using fused glass techniques. Topics to be discussed and demonstrated will be: glass compatibility, glass cutting and utilization, designing on glass, preparing the kiln shelf, and more! All ability levels welcome. Most supplies will be provided, but participants are welcome to provide their own additional glass if it is COE 90. Supplies required: Elmer's glue, super gel (not gel & not instant), [Bullseye Straightedge](#)

FALL 2024 SESSION

September 9 – November 16, 2024

10 Week Session

NO CLASS Mon, 11/11 in Observance of Veterans Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email

ChastainArts@atlantaga.gov for assistance.

For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email ChastainArts@AtlantaGA.gov and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain

For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)