



SPRING 2024 YOUTH/TEEN & ADULT CATALOG

REGISTRATION OPENS:

Thursday, February 15th at 10 AM

10-WEEK SESSION DATES:

Monday, March 25th – Saturday, June 1st, 2024

CLOSED:

Monday, May 27th
in Observance of Memorial Day

REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain
404.252.2927

SPRING 2024 SESSION

March 25 – June 1, 2024

10 Week Session

NO CLASS Mon, 5/27 in Observance of Memorial Day

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system. If you are having trouble with your registration, please call 404.252.2927 or email ChastainArts@atlantaga.gov for assistance. For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration. If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email ChastainArts@AtlantaGA.gov and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain
For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)

YOUTH VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, May 27th in Observance of Memorial Day.

YOUTH

YOUTH DRAWING & PAINTING / Taylor Davidson

Mon 4:00PM-5:15 PM 3/25-5/20 Fee: \$185 (9 Weeks)
Ages 5-8
*NO CLASS 5/27

This course will build upon students' existing knowledge of painting and challenge them to explore more advanced concepts. We will delve into various kid-safe painting mediums and explore texture, shading, value, perspective, and experimental techniques. Through a combination of guided projects and individual exploration, participants will deepen their artistic abilities, refine their style, and produce captivating artworks using mediums like watercolor, gouache, graphite, charcoal, and acrylic paint. Class fee includes all supplies.

NEW! YOUTH INTRO TO HANDBUILDING CERAMICS / Carla Ferrazzi

Wed 5:00PM-6:30PM 3/27-5/29 Fee: \$275 (9 weeks)
*NO CLASS 4/3
Ages 5-8

Students will combine art and engineering as they create functional and expressive ceramic pieces. We will cover the basics of handbuilding, and experiment with different glazing and texture building techniques. Class fee includes all supplies.

NEW! YOUTH MIXED MEDIA COLLAGE / Toni Strachan

Sat 9:30 AM-11:00 AM 3/30-6/1 Fee: \$250
Ages 5-10

In this class we will learn about composition, texture, and playfulness in art as we explore and experiment with different mediums ranging from simple block printing to watercolor. Watch your pieces come to life as they are filled with movement and texture. Class fee includes all supplies.

PRE-TEEN

NEW! DRAWING FOR THE YOUNG NATURALIST / Christy Knight

Tues 4:00PM-6:00PM 3/26-5/28 Fee: \$250
Ages 8-12

Join an award-winning naturalist illustrator who is also a fully trained environmental educator in the field and studio. Venturing out from time at the art table, we will explore the surrounding Chastain Park Northwoods trails for signs of spring and learn to draw naturalist subjects such as trees, plants and birds.

PRE-TEEN MIXED MEDIA COLLAGE / Toni Strachan

Sat 11:30AM-1:30PM 3/30-6/1 Fee: \$280
Ages 8-13

In this class we will learn about composition, texture, and playfulness in art as we explore and experiment with different mediums ranging from simple block printing to watercolor. Watch your pieces come to life as they're filled with movement and texture. Class fee includes all supplies.

TEEN

TEEN INTRO HANDBUILDING CERAMICS/ Taylor Davidson

Tue 4:00PM-5:30PM 3/26-5/28 Fee: \$250
Ages 14-17

In this course, we will engage in dynamic and enjoyable ceramic projects. Students will learn foundational techniques such as coil building, slab building, and pinch pots. Throughout the semester, they will undertake several fun projects that they can use or showcase at home! Class fee includes clay materials, supplies, and all firing.

TEEN INTRO TO DRAWING & PAINTING/ Taylor Davidson

Tue 6:00PM-7:30PM 3/26-5/28 Fee: \$250
Ages 14-17

This course will focus on the foundational techniques of painting and drawing. Students will learn fundamental skills like color mixing, brushwork, composition, value, shading, the gridding technique, and drawing from life. Through a series of interactive and engaging projects, students will develop their skills, gain confidence in their artistic abilities, and create vibrant and imaginative artworks using mediums such as charcoal, graphite, watercolor, gouache, and acrylic paint. Class fee includes all supplies.

ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, May 27th in Observance of Memorial Day. Class supply lists are available at OCAAtlanta.com/classes/chastain-art-supply-lists or in the main office.

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! BASIC DRAWING FOR BEGINNERS/ Bryan Thompson

Mon 10:00AM-1:00PM 3/25-5/20 Fee: \$225 (9 Weeks)
1:30PM-4:30PM 3/25-5/20 Fee: \$225 (9 Weeks)

This beginning level course covers the fundamentals of constructing and rendering a variety of objects from live observation. The class will begin with basic geometric forms, and work up to more complex forms using light and shadow to achieve a realistic three dimensional illusion. Each of the classes will consist of technical demos and in-class studio work. Our primary focus will be using the graphite drawing medium. [View the supply list here](#)

BASIC PORTRAIT DRAWING FOR BEGINNERS/ Bryan Thompson

Tue 10:00AM-1:00PM 3/26-5/28 Fee: \$245

**This class is for students who have previously registered for Basic Drawing for Beginners or have previous drawing experience.*

This beginning-level course will use methods to simplify the human head and features to achieve a series of representational portrait drawings. Throughout the course you will learn how to sketch and render the individual features of the head and face from different angles, as well as how to accurately draw hair, and use light and shadow to bring life to your portraits. Our primary focus will be on the drawing medium of graphite. This class does not include a live model. [View the supply list here](#)

NEW! INTERMEDIATE PORTRAIT DRAWING ON TONED PAPER/ Bryan Thompson

Tue 1:30PM-4:30PM 3/26-5/28 Fee: \$245

**This class is for students who have previously registered for Basic Portrait Drawing for Beginners or have previous drawing experience.*

This class uses the methods from Basic Beginner Portrait Drawing to accurately achieve representational Portraits on toned paper. The Primary medium will be Stabilo Carbothello Capuut Mortuum Red pastel pencil and Titanium White pastel pencil on tan toned paper. This class does not include a live model. [View the supply list here](#)

NEW! LANDSCAPE DRAWING I FOR BEGINNERS/ Bryan Thompson

Wed 10:00AM-1:00PM 3/27-5/29 Fee: \$245

Wed 1:30PM-4:30PM 3/27-5/29 Fee: \$245

This beginning level course will cover drawing natural landscape compositions using basic perspective, and accurately achieving the illusion of atmospheric perspective. We will be observing natural landscapes from photographs and breaking down individual forms and how to simplify them, as well as how to build the illusion of realistic textures on things like mountains, vegetation, water, rocks, clouds, etc. [View the supply list here](#)

NEW! LANDSCAPE DRAWING II IN COLOR/ Bryan Thompson

Thu 10:00AM-1:00PM 3/28-5/30 Fee: \$245

Thu 1:30PM-4:30PM 3/28-5/30 Fee: \$245

This Landscape Drawing course is a continuation of the first course where we will draw various natural landscapes, complete preliminary design drawings and thumbnails, and achieve the illusion of atmospheric perspective and depth. We will be adding color to bring an extra layer of depth to our drawings using Pastels/Pastel Pencils. [View the supply list here](#)

NEW! BOTANICAL ART/ Christy Knight

Thu 10:00AM-1:00PM 3/28-5/30 Fee: \$245

Welcome spring by learning how to render plants in detail from an award-winning botanical artist. Each step in this historical art form will be explored in depth as we study new species from the garden using a fresh spring palette. Join us for weekly readings and feedings for your artist soul while sharpening your skills in a nurturing environment. All ability levels welcome.

[View the supply list here](#)

NEW! BEGINNING FIGURE DRAWING/ Marie Matthews

Sat 10:00AM-1:00PM 3/30-6/1 Fee: \$245

This is an introductory figure drawing class for beginning students that have had some basic drawing experience as well for more advanced students who want to practice quick poses. Working from both male and female nude models, we will explore gesture, contour, tone, and other methods to increase one's drawing accuracy and understanding of the human form. A model fee of approximately \$75, depending on the number of students, will be assessed on the first day of class.

[View the supply list here](#)

MIXED MEDIA

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

NEW! COLLAGING THE GARDEN/ Christy Knight

Fri 1:30PM-4:30PM 3/29-5/31 Fee: \$245

Layer techniques in collage, acrylic, and other media to create spring-themed compositions. Taking inspiration from art history and color theory, we will learn the steps to gain confidence in mixed media which offers a true immersion experience for expression as well as an opportunity to up-cycle collected two-dimensional objects into thoughtful and intentional artwork. All ability levels welcome. [View the supply list here](#)

PAINTING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BEGINNING OIL PAINTING/ Georgia Nagle

Mon 10:00AM-1:00PM 3/25-5/20 Fee: \$225 (9 Weeks)

*NO CLASS 5/27

**A basic knowledge of any painting media and drawing experience is a prerequisite for this Beginning Oil Painting Class.* The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a NEW! kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.)

[View the supply list here](#)

NEW! ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill

Wed 10:00AM-1:00PM 3/27-5/29 Fee: \$220 (9 weeks)

*NO CLASS 4/10

For beginning to advanced oil and acrylic painters. Learn how to paint quickly and accurately from life in your choice of oil or acrylic paints. Every week we will paint a new composition with emphasis on realism/impressionism using a limited palette. Subjects to be explored are the still life, landscape, and florals. Perfect for new students or experienced painters wanting to fine tune their skills. Students' skills will be evaluated along with their needs and goals so they can create successful work.

[View the supply list here](#)

OPEN AIR STUDIO IN OILS OR ACRYLICS/ Ed Cahill

Wed 1:30PM-4:30PM 3/27-5/29 Fee: \$220 (9 weeks)

*NO CLASS 4/10

For beginning to advanced oil and acrylic painters. This class is a hybrid between Open Studio and Plein Air. Students can work on their choice of personal projects, paint the still life or set up outside for Plein Air. With the help of an experienced, award winning painter you can develop your skills and create successful work in this relaxing and productive class.

[View the supply list here](#)

NEW! PAINTING IN SPRING/ Christy Knight

Wed 6:00PM-9:00PM 3/27-5/29 Fee: \$245

Learn how to paint garden-inspired still lifes, vernal landscapes, and vibrant sunsets during the

balanced daylight of spring. Fundamentals will be reviewed including composition, medium manipulation, and best practices. Weekly exercises and studio time will culminate in final completed pieces that express your unique voice. All ability levels welcome.

[View the supply list here](#)

PAINTING THE FIGURE IN ANY MEDIUM/ Marie Matthews

Thu 10:00AM-1:00PM 3/28-5/30 Fee: \$245

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from a live model, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models of both genders. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

*Drawing experience is a prerequisite for this intermediate level course.. A model fee of approximately \$75 will be collected from each student at the first class. For more information about the instructor visit www.mmatthews.com.

[View the supply list here](#)

CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews

Thu 1:30PM-4:30PM 3/28-5/30 Fee: \$245

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor as well as explore additional techniques in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

View the supply list here

ADULT PRINTMAKING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

PRINTMAKING OPEN STUDIO

3/25-6/1 Fee: \$10/Day

Open studio is for previous Printmaking Chastain Arts Center students who can work independently.

NEW! INTRODUCTION TO PRINTMAKING/ Tatiana Craig

Wed 1:30PM-4:30PM 3/27-5/29 Fee: \$290

Wed 6:00PM-9:00PM 3/27-5/29 Fee: \$290

Sat 10:00AM-1:00PM 3/30-6/1 Fee: \$290

In this introductory level printmaking class, students explore techniques such as relief printing, mono printing, and intaglio processes. This hands-on course welcomes all levels of artists to experiment and learn. From intaglio to bold relief printing, you'll explore a range of methods. This class promises to ignite creativity and leave a lasting artistic impression. Get ready to embark on a journey into the world of printmaking.

[View the supply list here](#)

ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses.
- Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.

POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

BEGINNER – ALL LEVELS

Michaela Cooper

Thu 1:30PM-4:30PM 3/28-5/30 Fee: \$350

Savannah O’Leary

Fri 10:00AM-1:00PM 3/29-5/31 Fee: \$350

BEGINNER/INTERMEDIATE

*Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.

Bob Petersen

Tue 1:00PM-3:30PM 4/2-5/28 Fee: \$270 (9 Weeks)
*NO CLASS 3/26

INTERMEDIATE TO ADVANCED

*Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.

Tammy Josephson

Mon 10:00AM-1:00PM 3/25-5/20 Fee: \$315 (9 Weeks)
*NO CLASS 5/27

Bob Petersen

Tue 10:00AM-12:30PM 4/2-5/28 Fee: \$270 (9 Weeks)
*NO CLASS 3/26

Robert Chamberlin

Tue 6:30PM-9:00PM 3/26-5/28 Fee: \$300

Joanna Wilson

Wed 12:00PM-3:00PM 3/27-5/29 Fee: \$350

Jennie Ashcraft Berman

Wed 6:30PM-9:00PM 3/27-5/29 Fee: \$300

POTTERY ON THE WHEEL OPEN STUDIO

3/25-6/1 Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. Times will be posted no later than the Friday before open studio is scheduled to begin

HANDBUILDING

NEW! HANDBUILDING/ Robert Chamberlin

Tue 2:00PM-5:00PM 3/26-5/28 Fee: \$350

Whether you are brand new to clay or are about to embark on your first large vessel this class will teach you new tools and tricks to aid you in your ceramic investigation. We will focus demos on the main building techniques, coils, slabs, and pinch pots, using hybrids of multiple techniques. As we get to know each other I will shape demos to reflect or aid the class with their projects. Come play in the dirt with me!

FEARLESS HANDBUILDING / Hellenne Vermillion ***Masking is optional to register for this class. However, instructor will be masked at ALL times.**

Tues 10:30AM-1:30PM 3/26-5/28 Fee: \$350
Wed 1:30PM-4:30PM 3/27-5/29 Fee: \$350
Wed 6:00PM-8:30PM 3/27-5/29 Fee: \$300
Fri 11:00AM-2:00PM 3/29-5/31 Fee: \$350

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

HANDBUILDING/ Susie Winton ***Masking is required to register for this class.**

Thu 10:00AM-1:00PM 3/28-5/30 Fee: \$350
Thu 1:15PM-4:15PM 3/28-5/30 Fee: \$350

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

HANDBUILDING OPEN STUDIO

3/25-6/1 Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. Times will be posted no later than the Friday before open studio is scheduled to begin.

JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

INTRO/BEGINNING

INTRODUCTION TO JEWELRYMAKING/ Joyce Ryan

Tue 10:00AM-1:00PM 3/26-5/28 Fee: \$290

Unleash your creativity and learn the fundamentals of jewelry making in this ten-week course! Perfect for beginners, this class is designed to provide a comprehensive introduction to jewelry making, from the basic techniques to advanced skills. Throughout the course, students will learn about jewelry design principles, including composition, color theory, and balance, beading,

wirework, and stone setting, and can experiment with different materials and techniques to create their own unique jewelry pieces. Whether you are looking to start a new hobby or create beautiful gifts for your loved ones, this course will give you the skills and confidence to make your own stunning jewelry!

[View the supply list here](#)

STONESETTING IN METALSMITHING AND JEWELRY/ Monika Ruiz

NEW! Tue 5:30PM-8:30PM 3/26-5/28 Fee: \$290
Ages 16+

**This class is for students who have previously registered for an Intro to Jewelry or Metalsmithing class or have previous jewelry experience. As a requirement, you must be comfortable with basic jewelry making skills: sawing, annealing, filing, soldering, and basic shaping.*

This class will focus on cabochon setting. We will practice multiple kinds of setting styles, starting with the simplest and progressing to more advanced styles. [View the supply list here](#)

INTRODUCTION TO METALSMITHING AND JEWELRY/ Monika Ruiz

Sat 10:00AM-1:00PM 3/30-6/1 Fee: \$290
Ages 16+

Have you been interested in learning how to create your own jewelry? Join us for this beginner's course if you have no previous experience in the studio. Fundamental skills and techniques like measuring, filing, piercing, sawing, soldering, stone setting, etc. will be taught. Students will create original, handmade pieces.

INTERMEDIATE TO ADVANCED

INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold

Wed 10:00AM-1:00PM 3/27-5/29 Fee: \$234 (8 weeks)
* NO CLASS 5/15 & 5/22

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

CONTINUING JEWELRY AND METALS/ Debra Lynn Gold

Wed 1:30PM-4:30PM 3/27-5/29 Fee: \$234 (8 weeks)
* NO CLASS 5/15 & 5/22

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit www.debralynngold.com

ADVANCED METALSMITHING AND JEWELRY/ Monika Ruiz

NEW! Wed 5:30PM-8:30PM 3/27-5/29 Fee: \$290
Ages 16+

**This class is for students who have previously registered for Jewelry or Metalsmithing I & II classes or have previous jewelry experience. As a requirement, you must be comfortable with basic jewelry making skills: fabrication skills, soldering, cabochon setting, and basic shaping among others.*

This class will focus on cabochon setting. We will practice multiple kinds of setting styles, starting with the simplest and progressing to more advanced styles. [View the supply list here](#)

FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class.

A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

BEGINNING PICTURE FRAMING/ Alan Vaughn

Tue 1:30PM-4:30PM 3/26-5/28 Fee: \$234 (8 weeks)

* NO CLASS 5/14 & 5/21

Tue 6:00PM-9:00PM 3/26-5/28 Fee: \$234 (8 weeks)

* NO CLASS 5/14 & 5/21

Wed 10:00AM-1:00PM 3/27-5/29 Fee: \$234 (8 weeks)

* NO CLASS 5/15 & 5/22

Wed 1:30PM-4:30PM 3/27-5/29 Fee: \$234 (8 weeks)

* NO CLASS 5/15 & 5/22

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun and save some money!

GLASS FUSION

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

BEGINNER-INTERMEDIATE

NEW! FUSED GLASS WINDOW OR LANTERNS/ Martha Downer

Tue 1:00PM-4:00PM 4/2-5/28 Fee: \$248 (8 Weeks)

*NO CLASS 5/21

The course is designed as a hands-on practical experience with fused glass and will cover all aspects of studio health & safety, a brief history of glass fusing, glass compatibility, cutting, designing on glass kiln basics, types of firing, and more!

At the end of the course, you will have completed either two lanterns or a window.

This class will build on the basic glass cutting skills and provide an atmosphere to learn the art of fused glass. This is a fun and informative class designed to introduce students to the terminology, tools and techniques of fusing and kiln formed glass.

Close-toed shoes are a requirement for this class, you must cover and protect your feet.

No previous glass handling is required. If you have experience, projects will be more involved and detailed.

Supplies required: a picture frame, a plant hanger, Elmer's glue, and Loctite Super Glue*

**Please wait to purchase the windows and/or lanterns until after the first class.*

NEW! EXPERIENCES WITH FUSED GLASS/ Martha Downer

Wed 5:00PM-8:00PM 4/3-5/1 Fee: \$135 (4 Weeks)

*NO CLASS 4/10

**This class is for students who have previously taken the Intro to Fusing or have permission from the instructor.*

The course is designed as a hands-on practical experience with fused glass and will cover all aspects of studio health & safety, types of glass used, cutting & breaking glass, cleaning &

preparing glass, using and making glass dots, assembling pieces for kiln firing, kiln basics, types of firing, and more!

At the end of the course, you will have completed 6-7 more involved fused glass projects which will be fired. There will be specific projects and we will begin to work in three dimensions, with the final project being a self-guided project.

Close-toed shoes are a requirement for this class, you must cover and protect your feet.

No previous glass handling is required. If you have experience, projects will be more involved and detailed.

Supplies required: Elmer's glue and Loctite Super glue

NEW! INDEPENDENT STUDY IN FUSING/ Martha Downer

Wed 1:00PM-4:00PM

5/8-5/22

Fee: \$105 (3 Weeks)

**This class is for students who have previously taken the Intro to Fusing or have permission from the instructor.*

The course is designed for those who have experience with fused glass. This independent study will cover all aspects of studio health & safety, cutting & breaking glass, cleaning & preparing glass, kiln basics, types of firing, and more!

Supplies: Elmer's glue, Loctite Super glue, any items, including stands, or frames that you may want for your specific project.

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REFUND POLICY:

To receive a refund, students must submit their request **at least 1 week before the first class**. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email ChastainArts@AtlantaGA.gov and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain
For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)