



DECEMBER WORKSHOP 2023 ADULT CATALOG

REGISTRATION OPENS:

Thursday, August 24th, 2023 @ 10:30 AM

2-WEEK WORKSHOP WEEK DATES:

Monday, December 4th – Saturday, December 16th, 2023

REGISTER ONLINE:



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ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

404.252.2927

DECEMBER WORKSHOP 2023 SESSION

December 4 - 16, 2023

2 Week Workshop Session

REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system. If you are having trouble with your registration, please call 404.252.2927 or email ChastainArts@atlantaga.gov for assistance. For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration. If you register online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class and your enrollment.

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PLEASE NOTE:

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If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing ChastainArts@atlantaga.gov or calling 404.252.2927 or visiting our website OCAAtlanta.com/Chastain

For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)

ADULT WORKSHOPS

DRAWING

Supply lists are available online at OCAAtlanta.com/classes/chastain-art-supply-lists, or in the main office.

BASIC DRAWING FOR BEGINNERS WORKSHOP/ Bryan Thompson

Mon-Wed 10:00AM-1:00PM 12/4-12/6 Fee: \$75 (3 Days)

This beginning level course will cover the art of drawing, using a variety of techniques, including constructing and rendering basic forms, work from still life arrangements, and texture replication. Each of the classes will consist of technical demonstrations and in-class studio work. Our primary focus will be using the graphite drawing medium. [View the supply list here](#)

BASIC PORTRAIT DRAWING WORKSHOP/ Bryan Thompson

Mon-Wed 1:30PM-4:30PM 12/4-12/6 Fee: \$75 (3 Days)

This beginning-level workshop will cover the art of drawing portraits using a variety of methods and techniques, including simplifying the human head and facial features with analytical studies, as well as how to render and refine portrait drawings. Each of the classes will consist of technical demonstrations and in-class studio drawing. Our primary focus will be on the drawing medium of graphite. **Prerequisite: Basic Portrait Drawing for Beginners or previous portrait drawing experience.*

[View the supply list here](#)

DIGITAL PAINTING

DIGITAL PAINTING ON THE IPAD/ Marie Matthews

Tue-Thur 10:00AM-1:00PM 12/5-12/7 Fee: \$75 (3 Days)

Designed for students with a background in traditional media, this class will use ProCreate to explore techniques for drawing and painting on the iPad. We will discover similarities and differences between the digital medium and traditional media. We will work on specific techniques for rendering light, shadow, color, and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course.

Supply List: Ipad, ProCreate App (about \$10, available from the App Store), An Apple Pencil is great if you have one and your iPad supports it. It's not essential.

** Make sure you know your Apple ID and password, just in case you want to download some other apps*

PAINTING

NEW! MIX IT UP!/ Christy Baker Knight

Fri 10:00AM-1:00PM 12/8 Fee: \$25 (1 Day)

Back by popular demand, this workshop offers a fun session that combines drawing, painting, and collage. Bring two or more mediums you like to work in such as acrylic, oil pastel, and collage, and watch the magic happen when we layer them. The instructor will demonstrate successful combinations of mixed media to inspire your art practice. [View the supply list here](#)

NEW! ABSTRACT EXPRESSIONISM/ Carol Santos

Thu-Fri 1:30PM-4:30PM 12/7-12/8 Fee: \$55 (2 Days)

In this 2-day workshop we will explore the use of unconventional tools and mediums, techniques and principles from this movement as well as familiarize ourselves with some of the artists (Mark Rothko, Jackson Pollock, Willem de Kooning and Franz Kline). Come prepare to learn, have fun and create some amazing work of art!

NEW! INTUITIVE PROCESS PAINTING/ Marion Bodner

Fri 12:00PM-4:30PM 12/8 Fee: \$70 (1 Day)

Mon-Thu 11:00AM-3:00PM 12/11-12/14 Fee: \$150 (4 Days)

Marion Bodner, a LifeWorks Certified Coach will be offering an exciting array of workshops covering the intuitive process of painting with emotions and discovering a new you to ignite creativity. Marion's process can help with discovering a new you, release stress, paint what you feel, ignite your creativity by listening to your inner voice, which will allow you to play and have fun. Supplies are included in the class fee.

NEW! EGG TEMPERA, A NATURAL HISTORY OF COLOR/ Christy Baker Knight

Wed-Thu 10:00AM-1:00PM 12/13-12/14 Fee: \$50 (2 Days)

Learn this ancient art process the masters used before oil paint was invented as we explore original pigment sources from around the world. The small size and interesting effects of this medium make Egg Tempera on panel a great holiday gift idea to treasure! [View the supply list here](#)

FLOORCLOTHS

NEW! CREATE YOUR OWN FLOORCLOTHS/ Alan Vaughn

Mon-Fri 10:00AM-4:00PM 12/4-12/8 Fee: \$400 (5 Day)

Join Alan in this 5-day workshop to create your own floorcloth, which are handmade decorative canvas rugs. They are paintings for your floor. Modern floorcloths feature resilient paints and are protected by extraordinarily tough varnishes. They work best on hard floors and require only occasional damp mopping. Properly made, the floorcloth should lie flat and feature strong edges that are free from raveling. This one week, 5-day hands-on workshop will take you through the processes necessary to make three 2'X 3' painted canvas rugs. We will cover canvas selection and preparation, developing your own designs, paint mixing and color selection, edge finishing, and backing. This workshop is deal for all levels of experience. Most materials will be provided, but a complete supply list will be provided closer to the start of the workshop. Wear old clothes, bring a lunch, and have some fun.

ARTIST GROWTH

NEW! WRITING YOUR ARTIST STATEMENT & BIO / Christy Baker Knight

Tue 10:00AM-1:00PM 12/5 Fee: \$25 (1 Day)

Are you afraid to apply to shows due to that dreaded "tell me about yourself" section? Or haven't found the time to update your bio? Reflect on your artistic accomplishments, subject focus, and unique voice in this workshop led by an award-winning author and artist. We will learn the five fundamentals of blurb writing and polish them until they shine.

- Please bring your favorite writing device such as a laptop or iPad, a journal with lined paper, a favorite pen, or any other materials you like.
- Three examples of your work
- Any writing that tells your story such as journal entries, artist statements, and previous blurbs

GLASS FUSION

NEW! IT'S GNOME TIME! / Martha Downer

Wed 1:00PM-4:00PM 12/6 Fee: \$55 (1 Day)

Need a little extra magic around the home? Add a sprinkle of Gnome magic to your garden or brighten up inside with this awesome kiln fused glass characters. Supplies are included in the class fee.

NEW! BRING A TREE INSIDE / Martha Downer

Mon 1:00PM-4:00PM 12/11 Fee: \$55 (1 Day)

There will be several different options as you can design 2 to 3 trees for winter decorating. This is a great opportunity to experiment with different techniques. Supplies are included in the class fee.

NEW! LET THE LIGHT THROUGH / Martha Downer

Wed 10:00AM-1:00PM 12/13 Fee: \$55 (1 Day)

We will create sun catchers, or ornaments during this self-directed class. Bring some ideas and let's put them into action! Supplies are included in the class fee.

PAPERMAKING

BEGINNING PAPERMAKING / Robert Thompson

Fri 10:30AM-4:30PM 12/8 Fee: \$125 (1 Day)

Fri 10:30AM-4:30PM 12/15 Fee: \$125 (1 Day)

Back by popular demand! This six-hour workshop will focus on making paper by hand from plant fibers readily available in the area. We will explore the entire process from processing the plant materials to the finished paper. We will also experiment with many papermaking techniques – debossing, embedding, laminating, collage, and layering. All materials needed for the workshop will be provided. We will have 5-6 different fibers to work with – along with all kinds of other materials to play with. Feel free to bring any inclusions for the paper like dried flowers, leaves, photos, etc. This workshop will include a 30-minute lunch break. All materials will be provided and a materials fee for the supplies has been added to the class fee.

[LOT 10 PAPER](#)

CERAMICS

NEW! SPRIG MOLD WORKSHOP / Savannah O'Leary

Mon, Wed, Sat 10:00AM-1:00PM 12/11, 12/13, 12/16 Fee: \$120 (3 Days)

Join this exciting new workshop on creating sprig mold out of plaster. Each participant will make their own models on the first day, create the mold on the second day, and cast the molds on the third day. Supplies are included in the class fee.

NEW! BOTTLE MAKING WORKSHOP / Rick Berman

Fri 10:00AM-4:00PM 12/8 Fee: \$80 (1 Day)

Bottle making is one of the most difficult forms to make on the potter's wheel. On the way to making a graceful bottle many other forms are learned along the way. ie. a pitcher, a covered jar, a vase, a closed form, and so on. During the workshop we will cover faceting, slip decorating, carving through white slip, and many other possibilities of form and surface decorating. If you would like to bring some of your own work for critique, feel free. For the workshop we recommend using Phoenix clay, which will be available for the class. Phoenix is an excellent clay for oxidation, reduction, and raku. Supplies are included in the class fee.

GLAZING FOR BEGINNERS/ Kimberly Shelton

Tue 11:00AM-2:00PM 12/5 Fee: \$30 (1 Day)

Tue 11:00AM-2:00PM 12/12 Fee: \$30 (1 Day)

Glazing can make or break your handmade pottery. It requires practice and patience. In this glaze intensive we will cover the basics to achieve desired results from the cone 6 electric kiln and cone 10 gas reduction kiln. We will discuss waxing, dipping for uniform coverage, and understanding glaze consistency and firing variabilities. Bring 5-10 pieces of bisqueware to practice the demonstrated techniques.

ADVANCED GLAZING FOR CONE 10 REDUCTION / Kimberly Shelton

Wed 11:00AM-2:00PM 12/6 Fee: \$30 (1 Day)

Wed 11:00AM-2:00PM 12/13 Fee: \$30 (1 Day)

Interested in taking your glazing game to the next level? In this advanced glazing intensive, we will cover additional techniques for decorating your handmade pottery including pouring, spraying, and layering wax resist techniques. Bring 5-10 pieces of bisqueware to practice the demonstrated techniques.

GLAZING WITH COMMERCIAL GLAZES FOR ELECTRIC FIRINGS/ Kimberly Shelton

Thu 1:00PM-4:00PM 12/7 Fee: \$30 (1 Day)

Thu 1:00PM-4:00PM 12/14 Fee: \$30 (1 Day)

Glazing can make or break your handmade pottery. It requires practice, patience, and the correct tools. During this glazing intensive we will discuss glaze consistency and techniques for achieving desired results while brushing on glazes for low fire and mid-range electric firings (Cone 05 & Cone 6). Bring 5-10 pieces of bisqueware to experiment with.

WHEEL/HANDBUILDING OPEN STUDIO for students previously registered for the Fall Session

Mon-Sat 12/4-12/16 Fee: \$10/day

Drop In Availability will be sent on Friday, December 1st

The fee will be \$10/day.

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