



# FALL 2023 YOUTH/TEEN & ADULT CATALOG

## REGISTRATION OPENS:

Thursday, July 20, 2023 @ 10:30 AM

## 10-WEEK SESSION DATES:

Monday, September 11<sup>th</sup> – Saturday, November 18<sup>th</sup>, 2023

## CLOSED:

Friday, November 10<sup>th</sup> – Saturday, November 11<sup>th</sup>  
in Observance of Veteran's Day

## REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)

404.252.2927

## FALL 2023 SESSION

September 11 – November 18, 2023

10 Week Session

NO CLASS Fri, 11/10 – Sat, 11/11 in Observance of Veterans Day

## REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email

[ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) for assistance.

For more details visit [OCAAtlanta.com/Chastain](https://OCAAtlanta.com/Chastain).

***Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.***

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

If you register online and are not certain about a class, please email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) prior to the first day of class to verify the day and time of the class and your enrollment.

### REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

#### PLEASE NOTE:

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

### REFUND POLICY:

To receive a refund, students must submit their request ***at least 1 week before the first class***. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) or calling 404.252.2927 or visiting our website [OCAAtlanta.com/Chastain](https://OCAAtlanta.com/Chastain)

For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)

## YOUTH VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Friday, November 10<sup>th</sup> – Saturday, November 11<sup>th</sup> in Observance of Veterans Day.

### EARLY EDUCATION

**NEW!** PARENT/GRANDPARENT & ME/ Toni Strachan

**Sat** 11:00AM-12:00PM 9/16-11/18 Fee: \$155 (9 Weeks)  
\*NO CLASS 11/11  
Ages 1-2

This early education class will focus on abstract painting to help your child develop and understand their movements and learn to make intentional marks. This class will focus on making symmetry paintings and exploring hand stamping to make patterns and more. Parent, grandparent, nanny, and/or guardians are required to stay in class with the child. Class fee includes all supplies.

**NEW!** MIXED MEDIA COLLAGE/ Toni Strachan

**Sat** 1:00PM-2:00PM 9/16-11/18 Fee: \$155 (9 Weeks)  
\*NO CLASS 11/11  
Ages 2-4

We will be learning about composition, theme, movement, and varying textures. We would explore the process of making our own paper, as well as using different paint mediums to create dynamic papers. The students will be able to use their creativity to find new ways to use ordinary objects such as: string, tape, and colored paper to create works of art. We would focus on three different themes for the course: Fall, Color and Self-portraits. Parent, grandparent, nanny, and/or guardians are required to stay in class with the child. Class fee includes all supplies.

### YOUTH

**NEW!** INTRO TO HANDBUILDING CERAMICS/ Taylor Davidson

Mon 3:45PM-5:00PM 9/11-10/9 Fee: \$125 (5 Weeks)  
Mon 3:45PM-5:00PM 10/16-11/13 Fee: \$125 (5 Weeks)  
Ages 5-8

In this course, we will engage in dynamic and enjoyable ceramic projects. Students will learn foundational techniques such as coil building, slab building, and pinch pots. Throughout the semester, they will undertake several fun projects that they can proudly showcase to their parents at the end of the term! Class fee includes clay materials, supplies, and all firing.

**NEW!** DRAWING & PAINTING/ Taylor Davidson

Tues 3:45PM-5:15PM 9/12-10/10 Fee: \$125 (5 Weeks)  
Tues 3:45PM-5:15PM 10/17-11/14 Fee: \$125 (5 Weeks)  
Ages 5-8

This course will build upon students' existing knowledge of painting and challenge them to explore more advanced concepts. We will delve into various kid-safe painting mediums and explore texture, shading, value, perspective, and experimental techniques. Through a combination of guided projects and individual exploration, participants will deepen their artistic abilities, refine their style, and produce captivating artworks using mediums like watercolor, gouache, graphite, charcoal, and acrylic paint. Class fee includes all supplies.

**NEW! INTRO TO HANDBUILDING CERAMICS/** Carla Ferrazzi

Wed	3:45PM-5:15PM	9/13-10/11	Fee: \$130 (5 Weeks)
Wed	3:45PM-5:15PM	10/18-11/15	Fee: \$130 (5 Weeks)

Ages 9-12

Students will combine art and engineering as they create functional and expressive ceramic pieces. We will cover the basics of handbuilding, and experiment with different glazing and texture building techniques. Class fee includes clay materials, supplies, and all firing.

**NEW! MIXED MEDIA COLLAGE/** Toni Strachan

Thu	3:45PM-5:15PM	9/14-10/12	Fee: \$125 (5 Weeks)
Thu	3:45PM-5:15PM	10/19-11/16	Fee: \$125 (5 Weeks)

Ages 5-10

We will be learning about composition, theme, movement, and varying textures. We would explore the process of making our own paper, as well as using different paint mediums to create dynamic papers. The students will be able to use their creativity to find new ways to use ordinary objects such as: string, tape, and colored paper to create works of art. We would focus on three different themes for the course: Fall, Color and Self-portraits. Class fee includes all supplies.

## TEEN

**NEW! INTRO TO DRAWING & PAINTING/** Taylor Davidson

Tue	5:45PM-7:15PM	9/12-10/10	Fee: \$130 (5 Weeks)
Tue	5:45PM-7:15PM	10/17-11/14	Fee: \$130 (5 Weeks)

Ages 13-17

This course will focus on the foundational techniques of painting and drawing. Students will learn fundamental skills like color mixing, brushwork, composition, value, shading, the gridding technique, and drawing from life. Through a series of interactive and engaging projects, students will develop their skills, gain confidence in their artistic abilities, and create vibrant and imaginative artworks using mediums such as charcoal, graphite, watercolor, gouache, and acrylic paint. Class fee includes all supplies.

**NEW! INTRO TO PRINTMAKING/** Carla Ferrazzi

Wed	5:45PM-7:15PM	9/13-10/11	Fee: \$130 (5 Weeks)
Wed	5:45PM-7:15PM	10/18-11/15	Fee: \$130 (5 Weeks)

Ages 13-17

Students will experiment with a variety of printmaking techniques such as cyanotypes, monoprints, etching, relief printing, and more! We will explore subject matter based on the student's interests, with an emphasis on composition and craftsmanship. Class fee includes all supplies.

**NEW! IMPRESSIONIST PAINTING/** Carla Ferrazzi

Sat	11:00AM-1:00PM	9/16-11/18	Fee: \$270 (9 Weeks)
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\*NO CLASS 11/11  
Ages 13-17

Apply lessons in art history and color theory while exploring the style and techniques of influential impressionist painters. Create vibrant landscapes and portraits, while gaining the confidence to find your own voice as an artist. Class fee includes all supplies.

## ADULT VISUAL ARTS CLASSES

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## DRAWING

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### **NEW!** BASIC DRAWING FOR BEGINNERS/ Bryan Thompson

Mon 10:00AM-12:30PM 9/11-11/13 Fee: \$210

This beginning level course deals with the art of drawing, using a variety of techniques, including work from still life arrangements, texture replication, simplifying the human head, and portrait construction and rendering. Each of the classes will consist of technical demos and in-class studio work. Our primary focus will be using the graphite drawing medium. [View the supply list here](#)

### **NEW!** BASIC PORTRAIT DRAWING FOR BEGINNERS/ Bryan Thompson

Tue 10:00AM-1:00PM 9/12-11/14 Fee: \$245

*\*This class is for students who have previously registered for Basic Drawing for Beginners or have previous drawing experience.*

This beginning-level course deals with the art of drawing portraits using a variety of techniques, including simplifying the human head and features with analytical studies, as well as fully rendered, final drawings. Each of the 9 classes will consist of technical demonstrations, in-class studio work, and group critiques of assignments. Our primary focus will be on the drawing medium of graphite. This class does not include a live model. [View the supply list here](#)

### **NEW!** LANDSCAPE DRAWING FOR BEGINNERS/ Bryan Thompson

Wed 1:30PM-4:30PM 9/13-11/15 Fee: \$245

This beginning level course will cover drawing natural landscape compositions using basic perspective, and accurately achieving the illusion of atmospheric perspective. We will be observing natural landscapes from photographs and breaking down individual forms and how to simplify them, as well as how to build the illusion of realistic textures on things like mountains, vegetation, water, rocks, clouds, etc. [View the supply list here](#)

### **NEW!** BASIC FIGURE DRAWING FOR BEGINNERS/ Bryan Thompson

Thu 1:30PM-4:30PM 9/14-11/16 Fee: \$245

This class will focus on the fundamentals of figure drawing working from both male and female nude models. This course will cover the basics of figure drawing, from quick, energetic gesture drawings that show grace and rhythm, to building the figure with basic geometric forms, and finally fully rendered realistic renderings of the figure. As a class we will be observing live models along with studying basic breakdowns of anatomy and how to simplify to create clarity in your drawings. A model fee of approximately \$75-\$150 will be collected from each student at the first-class meeting. [View the supply list here](#)

### **NEW!** CAPTURING AUTUMN LIGHT/ Christy Knight

Thu 10:00AM-1:00PM 10/5-11/16 Fee: \$175 (7 Weeks)

Practice drawing techniques such as perspective, scale, and lighting during the golden season. Subjects will include blazing landscapes, architectural forms, and figures in this fresh class for pen and ink. Layering of other media such as colored pencil and watercolor will also be explored. [View the supply list here](#)

**NEW! BEGINNING FIGURE DRAWING/ Marie Matthews**

**Sat** 10:00AM-1:00PM 9/16-11/18 Fee: \$225 (9 Weeks)  
\*NO CLASS 11/11

This is an introductory figure drawing class for students that have had some basic drawing experience. Working from both male and female nude models, we will explore gesture, contour, tone, and other methods to increase one's drawing accuracy and understanding of the human form. A model fee of approximately \$45-\$110, depending on the number of students, will be assessed on the first day of class.

*Supply List: 18x24 newsprint or sketch pad, drawing board, pencil, eraser, vine charcoal, 2B black conte crayon.*

## MIXED MEDIA

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

**NEW! COLLAGING/ Christy Knight**

**Fri** 1:30PM-4:30PM 10/6-11/17 Fee: \$150 (6 Weeks)  
\*NO CLASS 11/10

Layer techniques to create exquisite compositions and deeper worlds within the paper frame. Collage offers a true immersion experience for expression and an opportunity to up-cycle collected two-dimensional objects into thoughtful and intentional artwork. All ability levels welcome. [View the supply list here](#)

## PAINTING

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**ALLA PRIMA PAINTING IN OILS OR ACRYLICS/ Ed Cahill**

**Wed** 10:00AM-1:00PM 9/13-11/15 Fee: \$245

Paint "Alla Prima" from life each week with award winning painter, Ed Cahill. Ed will teach you how to paint quickly and with an Impressionist's flair. Do a new painting each week and build on your skills. Subject matter will include, still life, florals, and landscape. Work on composition and design, proportion, value, and color and how to portray them in paint. All this along with a positive and enjoyable studio sessions with other artists and students. [View the supply list here](#)

**PAINTERS OPEN AIR STUDIO IN OILS OR ACRYLICS/ Ed Cahill**

**Wed** 1:30PM-4:30PM 9/13-11/15 Fee: \$245

Paint in oils, acrylic - or any media in a positive and encouraging environment. Join other artists and work on your own projects with the instructor's assistance. You have the option to paint Plein Air right on the Chastain grounds or Alla Prima from a new still life each week. [View the supply list here](#)

**NEW! FALL SUBJECTS IN ACRYLIC/ Christy Knight**

**Wed** 6:00PM-9:00PM 10/4-11/15 Fee: \$175 (7 Weeks)

Learn fresh techniques in acrylic painting on canvas from an award-winning artist and experienced instructor. Fundamentals will be reviewed including composition, medium manipulation, and best practices. Weekly exercises and studio time will culminate in final completed pieces that capture the changes of the season. All ability levels welcome.

[View the supply list here](#)

**PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/ Marie Matthews**

Thu 10:00AM-1:00PM 9/14-11/16 Fee: \$245

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from both male and female models, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

*\*Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$45-\$110 will be collected from each student at the first class. For more information about the instructor visit [www.mmatthews.com](http://www.mmatthews.com).*

**CREATIVE PROBLEM SOLVING IN WATERCOLOR/ Marie Matthews**

Thu 1:30PM-4:30PM 9/14-11/16 Fee: \$245  
Fri 10:00AM-1:00PM 9/15-11/17 Fee: \$225 (9 Weeks)

\*NO CLASS 11/10

Aimed at a wide range of skill levels, this class will review essential skills of paint handling and color mixing in watercolor. The class will also emphasize improving skills in value and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials.

[View the supply list here](#)

**BEGINNING OIL PAINTING/ Georgia Nagle**

Mon 1:30PM-4:30PM 9/11-11/13 Fee: \$245

*\*A basic knowledge of any painting media and drawing experience is a prerequisite for this Beginning Oil Painting Class. The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a NEW! kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.) [View the supply list here](#)*

## ADULT PRINTMAKING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center

**PRINTMAKING OPEN STUDIO**

9/11-11/16 Fee: \$10/Day

Open studio is for previous Printmaking Chastain Arts Center students who can work independently.

**NEW! INTRODUCTION TO PRINTMAKING/ Tatiana Craig**

Wed 1:30PM-4:30PM 9/13-11/15 Fee: \$290  
Wed 6:00PM-9:00PM 9/13-11/15 Fee: \$290

An introduction to various forms of printmaking. This course will explore relief printing, monoprinting, and intaglio processes. Upon completion of this course students will be able to demonstrate the basic foundations of relief printmaking and intaglio process. Students will experiment with these techniques while creating their own unique designs. This course will examine the interdependence of medium and image.

## ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses.
- Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.

## POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

### BEGINNER – ALL LEVELS

#### **NEW!** Michaela Cooper

Thu 1:30PM-4:30PM 9/14-11/16 Fee: \$350

#### **NEW!** Savannah O'Leary

Fri 10:00AM-1:00PM 9/15-11/17 Fee: \$315 (9 Weeks)  
\*NO CLASS 11/10

### INTERMEDIATE

\*Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.

#### **Bob Petersen**

Tue 10:00AM-12:30PM 9/12-11/14 Fee: \$300

### INTERMEDIATE TO ADVANCED

\*Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.

#### **Rick Berman**

Mon 10:00AM-1:00PM 9/11-11/13 Fee: \$350

#### **Bob Petersen**

Tue 1:00PM-3:30PM 9/12-11/14 Fee: \$300

#### **Robert Chamberlin**

Tue 6:30PM-9:00PM 9/12-11/14 Fee: \$300

#### **Joanna Wilson**

Wed 12:00PM-3:00PM 9/13-11/15 Fee: \$350

#### **Jennie Ashcraft Berman**

Wed 6:30PM-9:00PM 9/13-11/15 Fee: \$300



## POTTERY ON THE WHEEL OPEN STUDIO

9/11-11/18

Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. Times will be posted no later than the Friday before open studio is scheduled to begin

## HANDBUILDING

### **NEW!** SURFACE DESIGN FOR HANDBUILT CERAMICS / Savannah O'Leary

Tue 5:30PM-8:30PM

9/12-11/14

Fee: \$350

This handbuilding class focuses on surface design methods for students of all skill levels. Students will learn slip and underglaze techniques, including sgraffito, mishima, paper stenciling, slip trailing, mono-printing, and wax inlay. We will also cover water etching, decal printing and application, and glazing methods. There will be some time in class for students to create pieces for surface decoration, and students may also come ready with works in progress.

### FEARLESS HANDBUILDING / Hellenne Vermillion

Tues 11:00AM-2:00PM

9/12-11/14

Fee: \$350

Wed 1:30PM-4:30PM

9/13-11/15

Fee: \$350

Wed 6:00PM-8:30PM

9/13-11/15

Fee: \$300

Fri 11:00AM-2:00PM

9/15-11/17

Fee: \$315 (9 Weeks)

\*NO CLASS 11/10

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

### HANDBUILDING/ Susie Winton *\*Masking is required to register for this class.*

Thu 10:00AM-1:00PM

9/14-11/16

Fee: \$315 (9 Weeks)

Thu 1:15PM-4:15PM

9/14-11/16

Fee: \$315 (9 Weeks)

\*NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

## HANDBUILDING OPEN STUDIO

9/11-11/18

Fee: \$222

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## FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class.

A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

### **BEGINNING PICTURE FRAMING/** Alan Vaughn

Tue 1:30PM-4:30PM 9/12-11/14 Fee: \$235 (8 Weeks)

\*NO CLASS 10/10 & 10/17

Tue 6:00PM-9:00PM 9/12-11/14 Fee: \$235 (8 Weeks)

\*NO CLASS 10/10 & 10/17

Wed 10:00AM-1:00PM 9/13-11/15 Fee: \$235 (8 Weeks)

\*NO CLASS 10/11 & 10/18

Wed 1:30PM-4:30PM 9/13-11/15 Fee: \$235 (8 Weeks)

\*NO CLASS 10/11 & 10/18

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun and save some money!

## GLASS FUSION

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

### **INTRO/BEGINNING**

#### **NEW!** LET'S GET FUSING/ Martha Downer

Tue 1:00PM-4:00PM 9/12-11/14 Fee: \$265 (9 Weeks)

NO CLASS 9/19

The course is designed as a hands-on practical experience with fused glass and will cover all aspects of Studio health & safety, types of glass used, cutting & breaking glass, cleaning & preparing glass, using and making glass dots, assembling pieces for kiln firing, kiln basics, types of firing, and more!

By the end of the course, you will have completed 6-7 fused glass projects which will be fired. These pieces include coasters, a framed piece, a floral piece, a Halloween decoration, a winter tree, and a self-guided project. This class will build on the basic glass cutting skills and provide an atmosphere to learn the art of fused glass. This is a fun and informative class designed to introduce students to the terminology, tools and techniques of fusing and kiln formed glass.

Close-toed shoes are a requirement for this class, you must cover and protect your feet.

No previous glass handling is required. If you have experience, projects will be more involved and detailed.

*Supplies required: A hammer, pill containers or similar containers, colander, paper shopping bags*

## JEWELRY AND METALSMITHING

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

### INTRO/BEGINNING

**NEW! INTRODUCTION TO JEWELRYMAKING/** Joyce Ryan

Tue 10:00AM-1:00PM 9/12-11/14 Fee: \$290

Unleash your creativity and learn the fundamentals of jewelry making in this ten-week course! Perfect for beginners, this class is designed to provide a comprehensive introduction to jewelry making, from the basic techniques to advanced skills. Throughout the course, students will learn about jewelry design principles, including composition, color theory, and balance, beading, wirework, and stone setting, and can experiment with different materials and techniques to create their own unique jewelry pieces. Whether you are looking to start a new hobby or create beautiful gifts for your loved ones, this course will give you the skills and confidence to make your own stunning jewelry!

**NEW! INTRODUCTION TO METALSMITHING AND JEWELRY/** Monika Ruiz

Sat 10:00AM-1:00PM 9/16-11/18 Fee: \$265 (9 Weeks)

\*NO CLASS 11/11

Ages 16+

Have you been interested in learning how to create your own jewelry? Join us for this beginner's course if you have no previous experience in the studio. Fundamental skills and techniques like measuring, filing, piercing, sawing, soldering, stone setting, etc. will be taught. Students will create original, handmade pieces.

### INTERMEDIATE TO ADVANCED

**INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/** Debra Lynn Gold

Wed 10:00AM-1:00PM 9/13-12/6 Fee: \$290

\*NO CLASS 10/11, 10/18, &11/22

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

[www.debralynggold.com](http://www.debralynggold.com)

**CONTINUING JEWELRY AND METALS/** Debra Lynn Gold

Wed 1:30PM-4:30PM 9/13-12/6 Fee: \$290

\*NO CLASS 10/11, 10/18, &11/22

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit [www.debralynggold.com](http://www.debralynggold.com)

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All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

### REFUND POLICY:

To receive a refund, students must submit their request ***at least 1 week before the first class***. No refunds or transfers are guaranteed after this time. To withdraw from a class, you are required to email [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

You can reach the office staff by emailing [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) or calling 404.252.2927 or visiting our website [OCAAtlanta.com/Chastain](https://OCAAtlanta.com/Chastain)

For up-to-date information and great art, view our social media

[Facebook](#) [Instagram](#) [Twitter](#)