



VIRTUAL FALL 2020 CATALOG

REGISTRATION OPENS: MONDAY, September 7th, 2020

SESSION DATES: September 28th – November 21st, 2020
8 Week Session

REGISTER ONLINE:



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ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain

YOUTH/TEEN

NEW! ALTERNATIVE PROCESS PHOTOGRAPHY: CYANOTYPES / Amryn Soldier

Tues 3:30PM-6:00PM 9/29 – 10/27 Fee: \$75 (5 Weeks)

Class ID: 1.043.301.01

Explore the historical photography process of Cyanotypes. Learn how to create photography using the sun – with and without a camera! Discuss the work of Anna Atkins, John Hershel, and Mike Ware. Learn how the cyanotype process originated and how they can be used for art today.

[View the supply list here](#)

ADULT CERAMICS

***Students with pottery wheels can participate in firings at Chastain, others can register and utilize the virtual class as a demonstration workshop**

After the completion of this class, students will be able to drop their works off at Chastain during a designated/scheduled appointment for the first (bisque) firing. Materials are not included in the cost of these classes unless otherwise stated. All clay must be purchased at Chastain to be fired in our kilns. Each bag of clay purchased (\$27 for a 25lb bag) will allow up to 2 cubic feet of firing space. Overages will require an additional fee, \$10 per cubic foot (price per sq.in.). A two week turn around will be expected. Students who participate in this class can schedule 1-3-hour windows for outdoor glazing for an additional fee of \$10/hr. A 10 x 10 tent will be set up in our kiln courtyard and glazes will be staged outdoors. There will be a 30-minute break between isolated scheduled glaze appointments for sanitization.

NEW! INT – ADV POTTERY ON THE WHEEL / Jennie Ashcraft Berman

Wed 6:30PM-8:30PM 9/30 – 10/21 Fee: \$80 (4 Weeks)

Class ID: 1.014.301.01

This is a new virtual class for Intermediate – Advance pottery students. It will cover thrown & altered forms, handles, boxes, lidded forms, etc.

NEW! INT – ADV POTTERY ON THE WHEEL / Randall Moody

Fri 2:00PM-4:00PM 10/2– 11/20 Fee: \$160 (8 Weeks)

Class ID: 1.014.301.08

This is a new virtual class for Intermediate – Advance pottery students. It will cover throwing sectional pieces, lidded forms, handles, etc.

NEW! FRIENDS IN THE GARDEN HANDBUILDING / Iris Eve Schaer

Tues 10:00AM-12:30PM 9/29 – 11/17 Fee: \$200 (8 Weeks)

Class ID: 1.014.301.02

Throughout this summertime quarantine, we have been frequenting outdoor spaces for serenity, fresh air, and gardening. This class centers around studio clay practice for, about, and with botanicals that you already have access to! Students will work on a series of projects (Leaf press coasters, garden markers, garden fence adornment, and more!) culminating with a medium-sized Garden Feature Figurine (human or animal). Before the first class, please brainstorm which flower you'd like to 'draw' inspiration from! Join us and dress up your indoor and outdoor gardens!

NEW! QUARANTINE RELIEF SCULPTURE HANDBUILDING / Iris Eve Schaer

Thurs 10:00AM-12:30PM 10/1 – 11/19 Fee: \$200 (8 Weeks)

Class ID: 1.014.301.03

During this time of quarantine, we all need Relief - relief sculpture, that is! We will focus on the history of this technique and will be creating our own examples inspired by our time in isolation. Relief sculptural techniques can be found in any artwork that has form or volume which projects from the background surface. Ancient Egyptian Hieroglyphs, Cameo Pendants and Mount Rushmore are great examples. Please prepare by beginning to recognize different textures you interact with daily and find a special photograph of a loved one that brings you happiness.

NEW! FALL EXPERIMENT / Susie Winton

Thurs 10:30AM-12:00PM 10/1 & 11/5 Fee: \$30 (2 Weeks)

Class ID: 1.014.301.07

Interactive class during which advanced students discuss and show work taking place in home studios. Class will include a short demo.

NEW! INSPIRED BY JOMON POTTERY FOR BEGINNERS / Hellenne Vermillion

Tues 10:30AM-12:30PM 9/29 – 11/17 Fee: \$160 (8 Weeks)

Class ID: 1.014.301.04

Inspired by Jomon Pottery, this a beginner's class for those interested in learning about the pre-historic Japanese vessels. We will use Lizella clay, a local Georgia red clay that comes from Lizella, GA and learn hand building skills and carving skills. We will attempt to re-create a Jomon vessel to see what is involved in the process and learn about the Jomon culture that thrived in Japan from around 14,500 BCE - 300 BCE. These pieces will be stained with oxides and fired to Cone 6 in the electric kiln. Open to Adults & Teens.

NEW! INTERMEDIATE JOMON POTTERY / Hellenne Vermillion

Wed 10:30AM-12:30PM 9/30 – 11/18 Fee: \$140 (7 Weeks)

NO CLASS 11/11

Class ID: 1.014.301.05

Jomon inspired pottery is for those who have taken the beginner's class already and have learned to use Lizella clay along with learning about the Jomon culture. Students can either begin with a project in mind or work on a vessel of the instructor's choosing. Any type of clay can be used. This class will allow students to share their projects & ideas.

NEW! TWO PINCH POTS EQUAL A ROUND ANIMAL / Hellenne Vermillion

Thurs 10:30AM-12:30PM 10/22 – 11/5 Fee: \$60 (3 Weeks)

Class ID: 1.014.301.06

A great beginner's class to learn how to hand build with clay. Students will learn how to make two pinch pots, seal them together, shape, and properly attach appendages that will not fall off or break off. Another skill is learning how to cur open the body and make a simple lid, scraping the insides to thin the walls. The final part will be applying underglaze in several layers and using the sgraffito technique to carve lines and patterns. There will be two low temperature firings and the piece will be clear glazed.

Students will be provided with materials for this workshop. They will be required to pick-up materials during a scheduled/designated pick up time at Chastain. The materials will include 10 pounds of clay and 2 small containers of underglaze. More clay can be purchased (\$27 for a 25lb bag). Additional tools can be provided upon prior request for beginners. After the workshop has completed, students will be able drop off their finished pieces during another designated/scheduled appointment at Chastain. The studio will be responsible for applying a coat of clear glaze and firing the pieces in the electric kiln. A two week turn around will be expected and another designated/scheduled pick up will be initiated for participants to come pick up their final pieces. Come to center 3x total (pick up materials, drop-off finished work & borrowed materials, & pick-up finished work)

ADULT PAINTING & DRAWING

NEW! DIGITAL PAINTING / Marie Matthews

Tues & Thurs 1:30PM-3:00PM 10/6 – 10/22 Fee: \$42 (6 Days)

Class ID: 1.054.301.01

Designed for students with a background in traditional media, this class will use ProCreate to explore techniques for drawing and painting on the iPad. We will discover similarities and differences between the digital medium and traditional media, and we will work on specific techniques for rendering light, shadow, color and basic forms. This class will be especially useful for students who are interested in using an iPad as a sketchbook, or as a tool for planning paintings in traditional media. A previous background in painting or drawing is a prerequisite for this course.

NEW! OIL PAINTING ALLA PRIMA / Ed Cahill

Mon 1:00PM-4:00PM 9/28 – 11/2 Fee: \$126 (6 Weeks)

Class ID: 1.054.301.02

Paint "Alla Prima" or wet on wet with oil paint. Award winning painter, Ed Cahill teaches you how to paint quickly and with an Impressionist's flair. Ed will do a live demonstration in each session. You can watch and learn or paint along from the photo he will e-mail you the day of the class. Subject matter will include, still life, florals, landscape and interiors.

You may also e-mail your work to Ed for his help and critique and post your work on Ed's student page for comments from your fellow students. It's a low-key way to learn from your home with plenty of ways to participate or just enjoy.

[View the supply list here](#)

NEW! BEGINNING OIL PAINTING / Georgia Nagle

Thurs 9:30AM-11:30AM 10/1 – 11/19 Fee: \$112 (8 Weeks)

Class ID: 1.054.301.03

This oil painting class is for students who have a working knowledge of painting in another medium. You will learn the ins and outs of working with oil paint and how to complete a painting in this medium.

[View the supply list here](#)

NEW! DRAWING LESSONS FROM THE MASTERS / Marie Matthews

Tues & Thurs 10:00AM-11:30AM 9/29 – 11/19 Fee: \$157.50 (8 Weeks)

NO CLASS 11/3

Class ID: 1.024.301.01

Learn how the masters — Leonardo da Vinci, Michelangelo, Raphael, Rubens, and others — thought about form, shadow, line, composition, and anatomy. The class will include demonstrations based on master drawings along with exercises for you to work on at home.

NEW! OBSERVATIONAL DRAWING / Jessica Caldas

Tues 4:00PM-6:30PM 9/29 – 11/17 Fee: \$140.00 (8 Weeks)

Class ID: 1.024.301.02

This class will focus on drawing from life. Starting with drawing simple objects, leading to more complicated still lifes, and moving to drawing nature and figures. The class will focus on the techniques and skills to draw realistic representations from life. Although geared towards students new to drawing, the course can also serve as a way to strengthen foundational drawing skills for more advanced students. Students will draw with graphite, charcoal, reductive process, conte crayon, and ink.

ADULT TEXTILES

NEW! TRADITIONAL SASHIKO STITCHING / Hellenne Vermillion

Thurs 10:30AM-12:30PM 10/1 – 10/8 Fee: \$28 (2 Weeks)

Class ID: 1.124.301.01

Traditional Sashiko stitching came from humble beginnings in the snow country of northern Japan. Traditionally white thread on an indigo colored background was used and designs were created using a simple running stitch. Usually inspired by nature, the design we will stitch as a group will be the hemp leaf. Session one will have a brief history of Sashiko and a quick demo on stitching pointers. Students will then work on their piece on their own time. Session 2 will be feedback, question and answers, and suggestions on how to apply Sashiko stitching to garments, bags, etc.

\$20 supply fee to be paid to instructor

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REGISTRATION INFORMATION / POLICY

You can register for a class online using the [iPARCS Atlanta](#) registration system. If you are having trouble with your registration, please email ChastainArts@atlantaga.gov for assistance. For more details visit OCAAtlanta.com/Chastain.

Classes are filled on a first come, first served basis! Register early to avoid disappointment.
Virtual Classes will utilize the Microsoft Teams platform

You may pay for classes with any major credit card. We cannot accept cash. Registration cannot be processed prior to the first day of registration. If you registered online and are not certain about a class, please email ChastainArts@atlantaga.gov prior to the first day of class to verify the day and time of the class, and your enrollment.

REGISTRATION POLICY:

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

PLEASE NOTE:

All classes require enough enrollment to convene. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a minimum of two days prior to the first-class meeting. *Students will be notified using the e-mail or phone number provided at the time of registration.* Full refunds will be issued for cancelled classes.

REFUND POLICY:

Students must notify the Center personally in order to withdraw from a class. A written email request sent to ChastainArts@AtlantaGA.gov is required for all withdrawals and refund requests. Please include your name, the name of the class, and—if requesting a refund—your reason for withdrawal.

To receive a refund, students must submit their request at least 3 business days before the first class. If a withdrawal is made during the class, a class credit may be issued to your account for use on a future class. No refunds or transfers are guaranteed after this time.

The Center is not responsible for classes missed due to student absence. Please discuss any unavoidable absence with your instructor.

THE OFFICE IS CLOSED UNTIL FURTHER NOTICE DUE TO COVID-19

You can reach the office staff by emailing ChastainArts@atlantaga.gov
For a faster response, message us on our social media:

[Facebook](#)

[Instagram](#)

[Twitter](#)